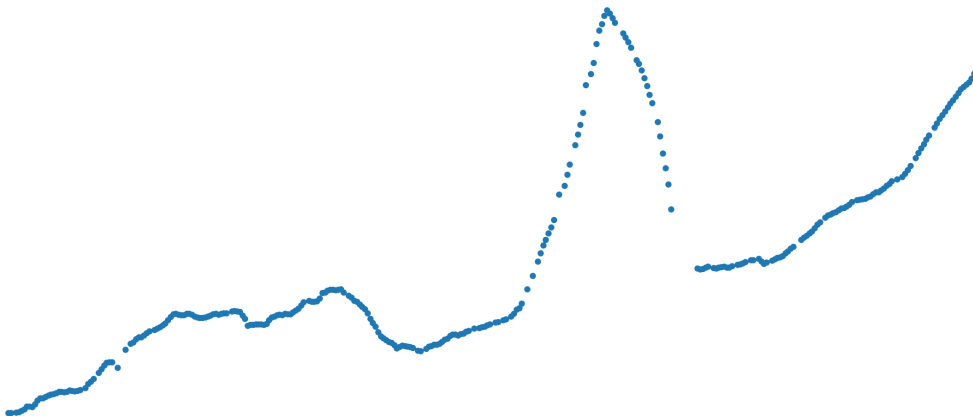


Monthly Comeback Review

Based on Kpop Music Show Appearances
and Monthly Spotify Listeners

AUGUST 2024



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1 Introduction

This document aims to present and analyse the course of comebacks by the means of their monthly Spotify listeners.

Sample Chart

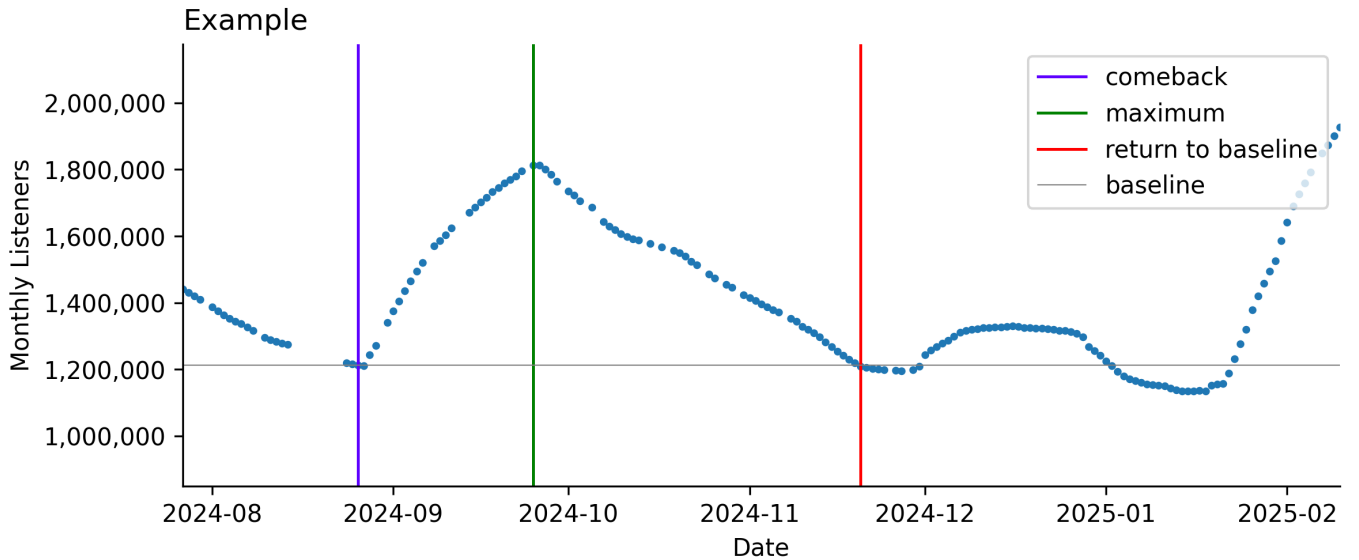


Figure 1: Example chart with legend

Method

Graphing and Analysis

For each comeback the following values are established:

- **Baseline:** This is the number of monthly listeners at or around the comeback date.
- **Maximum:** This is the highest number of monthly listeners achieved within that comeback period, and the date at which this happens.
- **Return to Baseline:** This is the point in time where an artist's monthly listeners dip below the number of monthly listeners established in the Baseline.

These values are then used for further analysis. I have ranked each comeback's maximum, net increase, percentage increase, and days taken to reach peak against the others. These rankings are then used to find a "total rank", which is determined by a simple mean of the three individual ranks excluding the maximum, which I feel would overly skew the total rank in favor of large artists. In averaging these ranks, those comebacks excluded in the other analyses were also excluded from the time-to-peak ranking. These ranks can be found in order in the indices at the end of the document.

Music Shows

This document includes all artists who performed their comeback on a music show for the first time in the month of August of 2024.

The music shows considered are:

- ☐ The Show
- ☐ Show Champion
- ☐ M Countdown
- ☐ Music Bank
- ☐ Simply K-Pop
- ☐ Show! MusicCore
- ☐ Inkigayo

Spotify

The comeback date is taken as the day the track was published on Spotify.

Each artist's monthly listeners were recorded almost daily. To create the charts, these data points were then graphed, starting four weeks prior to the comeback date, and extending 24 weeks after it. Due to the large graphing window, for some artists the graph may show parts of the following comeback as well.

Some comeback dates are before August 2024. Wherever possible, these comebacks were still graphed and analysed as normal. Some artists' comeback performances were so delayed from their Spotify releases that I have too little or no data from their comeback period.

Those artists for whom I am missing up to five days of their comebacks I have graphed as usual.

Those artists for whom I am missing up to the first two weeks of their comebacks I have graphed but excluded from most rankings.

Those artists for whom I am missing more than their first two weeks are excluded from graphing and are listed in section 3.

Notices

I have completely excluded a nine day range of data, from 15 August 2024 to 23 August 2024 from both graphing and analysis. During this period there were sharp upwards or downwards trends for every single artist, all starting from the 15 August. It appeared as though all monthly listeners were trending towards about 1,000,000. I could not find any statement about this issue, but this seems to coincide with a glitch where monthly listeners would become invisible for some users. I have assumed that these sharp trends during this time are not representative of actual user activity, and have thus excluded them. Figure 1.2 shows an example of what this anomaly would have looked like graphed.

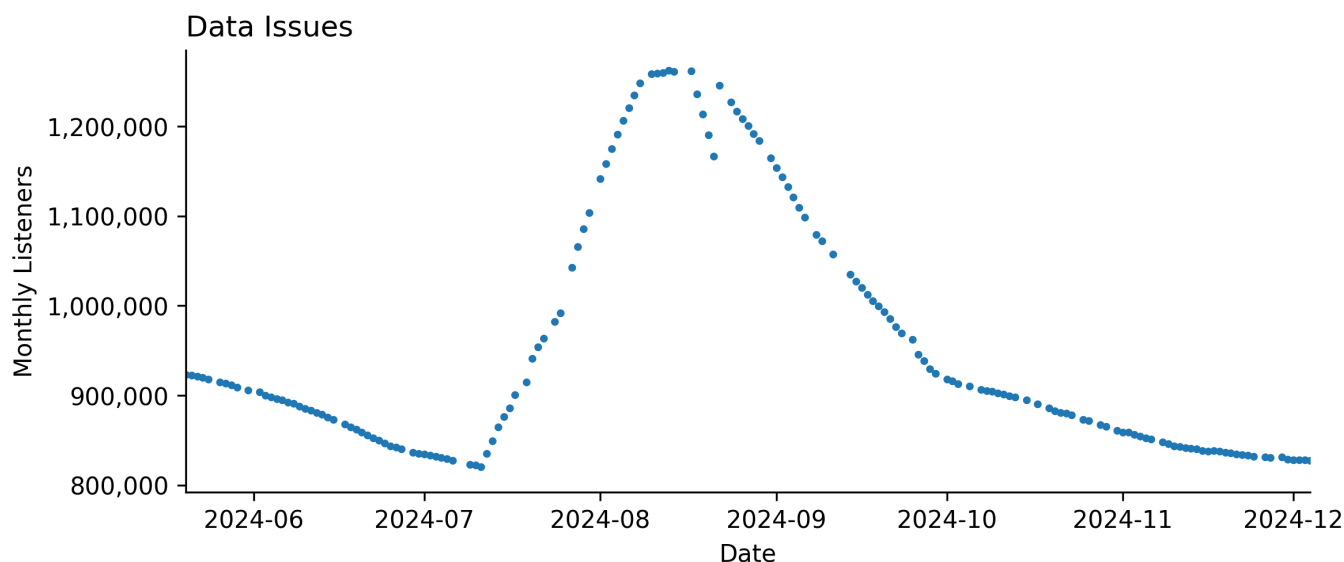


Figure 2: Data set graphed with August anomaly included

2 Debuts

The following artists debuted on a music show in August 2024. They will be treated separately as a part of the 2024 July-December debut overview, but are listed here for completion's sake.

3piece: debuted 5 August 2024 with **Summer Feeling**

ARrC: debuted 19 August 2024 with **S&S (sour and sweet)**

JAEHYUN: debuted 26 August 2024 with **Smoke**

KAVE: debuted 24 July 2024 with **Legend**

LOUDI: debuted 22 July 2024 with **OBSESSION**

Park Jihyeon: debuted 13 June 2024 with **I like when you smile**

Tony Yu: debuted 29 July 2024 with **Jigglin'**

3 Comebacks with Insufficient Data

The following artists performed an official song on a music show in August 2024, but I was not able to get sufficient spotify data to be able to graph or interpret their success.

HeeDo: Came back 27 July 2024 with **Still Love**

TRIGGER: Came back 22 August 2024 with **HURRICANE**

BEAUTYBOX: Came back 9 July 2024 with **COME TO ME**

HAN SUMMER: Came back 3 August 2024 with **Life is Stairs**

Kang Jaesu: Came back 9 August 2024 with **Full Option**

Kim Jaejoong: Came back 26 June 2024 with **Glorious Day**

SEO EVE: Came back 19 July 2024 with **Kkungkkungda**

Seo Ina: Came back 5 July 2024 with **Cleopatra**

Sohyang: Came back 1 August 2024 with **Til You Love Me Again**

4 Graphed Comebacks

BANG&JUNG&YOO&MOON

Comeback Date: 8 August 2024

Title Track: Gone

Peak Monthly Listeners: 106,321

ML Rank: # 25 of 37

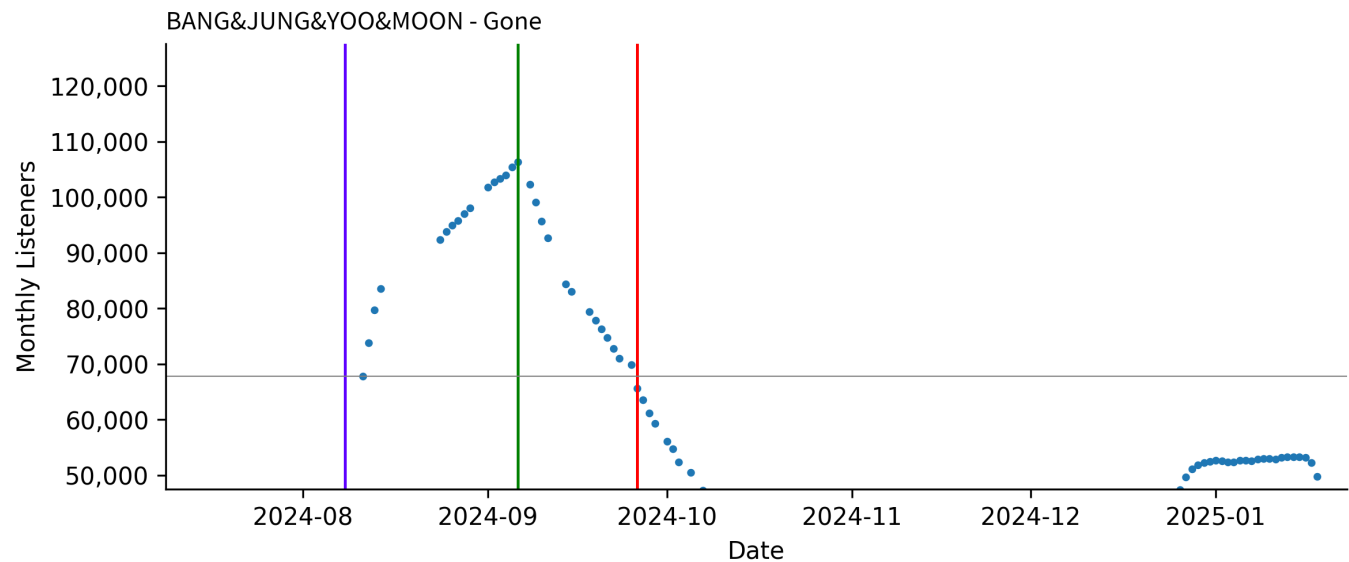


Figure 3: Monthly Listeners vs. Date

NOTE: This comeback falls within about two months of their debut, which may be causing a steeper drop off.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	38,489	56.74 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 17 of 37	# 22 of 35	# 14 of 35
Days from comeback back to baseline	Total Rank	
49	# 18 of 35	

BLACKSWAN

Comeback Date: 31 July 2024

Title Track: Roll Up

Peak Monthly Listeners: 262,783

ML Rank: # 20 of 37

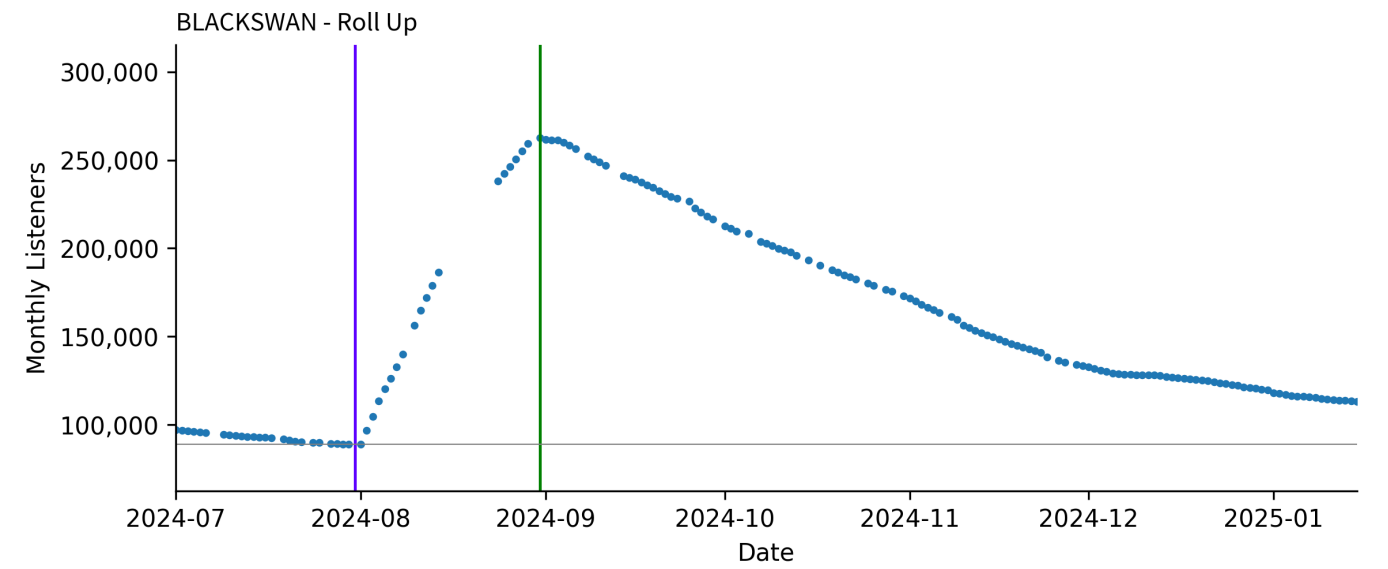


Figure 4: Monthly Listeners vs. Date

Days from comeback to peak

31

Increase in monthly listeners

173,743

Percentage increase in monthly listeners

195.13%

Rank of days from comeback to peak

11 of 37

Rank of net increase

15 of 35

Rank of percentage increase

6 of 35

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

9 of 35

BOY STORY

Comeback Date: 12 July 2024

Title Track: Pump !t Up

Peak Monthly Listeners: 50,230

ML Rank: # 29 of 37

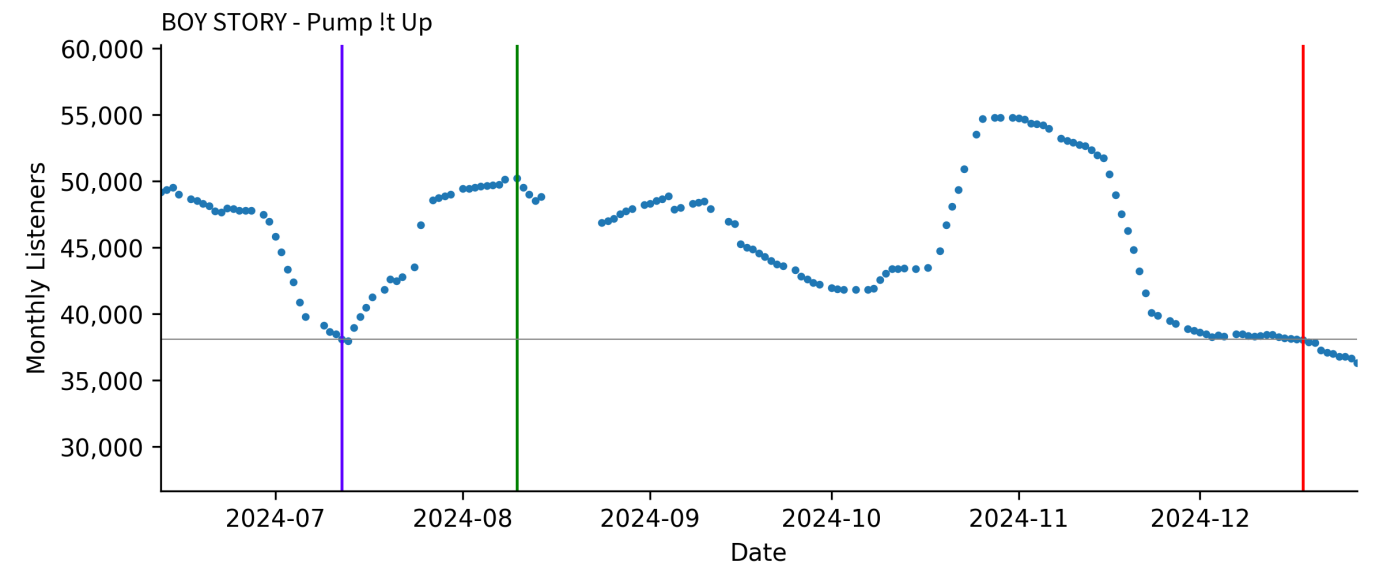


Figure 5: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

12,134

Percentage increase in monthly listeners

31.85 %

Rank of days from comeback to peak

17 of 37

Rank of net increase

27 of 35

Rank of percentage increase

22 of 35

Days from comeback back to baseline

159

Total Rank

28 of 35

BamBam

Comeback Date: 8 August 2024

Title Track: LAST PARADE

Peak Monthly Listeners: 419,870

ML Rank: # 16 of 37

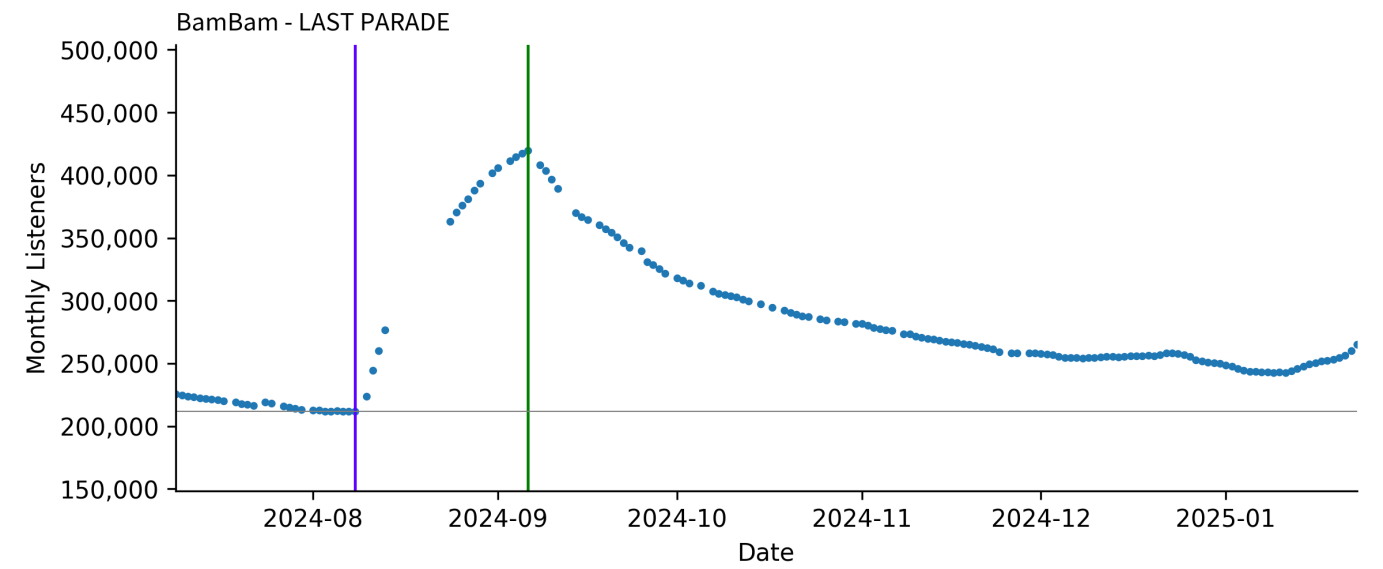


Figure 6: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	208,068	98.24 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 17 of 37	# 13 of 35	# 10 of 35
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 13 of 35	

Bang Yedam

Comeback Date: 29 August 2024

Title Track: O-HE

Peak Monthly Listeners: 411,585

ML Rank: # 17 of 37

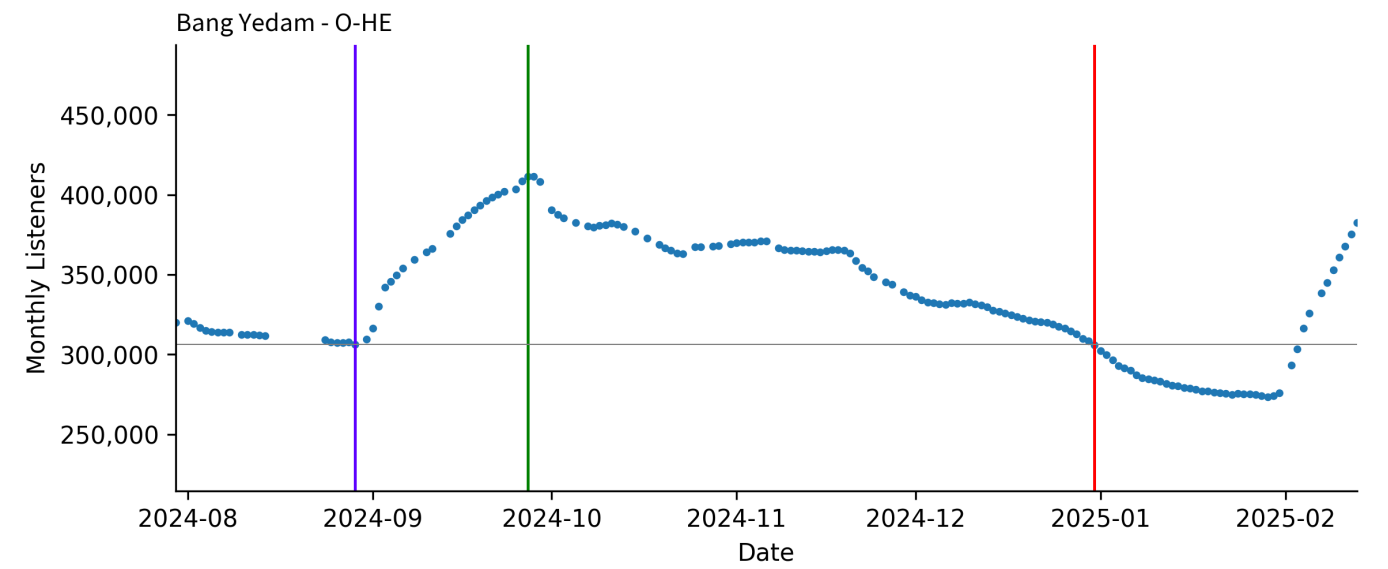


Figure 7: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	105,371	34.41 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 17 of 37	# 17 of 35	# 21 of 35
Days from comeback back to baseline	Total Rank	
124	# 19 of 35	

CHANYEOL

Comeback Date: 28 August 2024

Title Track: Black Out

Peak Monthly Listeners: 2,661,893

ML Rank: # 4 of 37

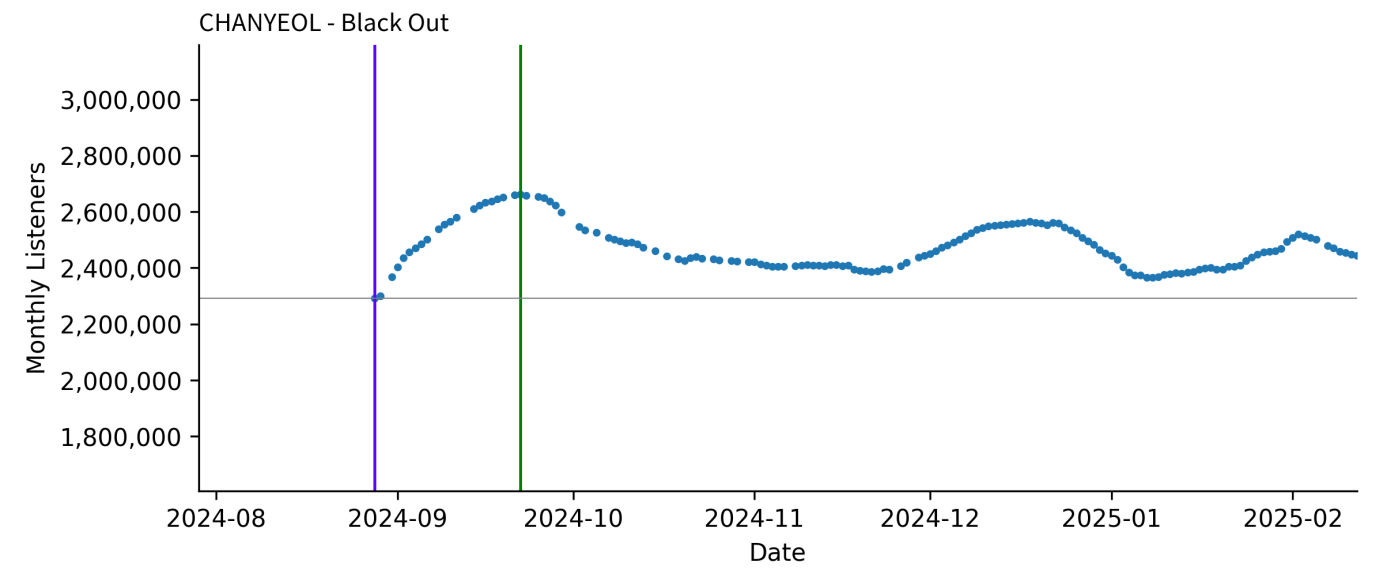


Figure 8: Monthly Listeners vs. Date

Days from comeback to peak

25

Increase in monthly listeners

369,006

Percentage increase in monthly listeners

16.09 %

Rank of days from comeback to peak

32 of 37

Rank of net increase

10 of 35

Rank of percentage increase

28 of 35

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

29 of 35

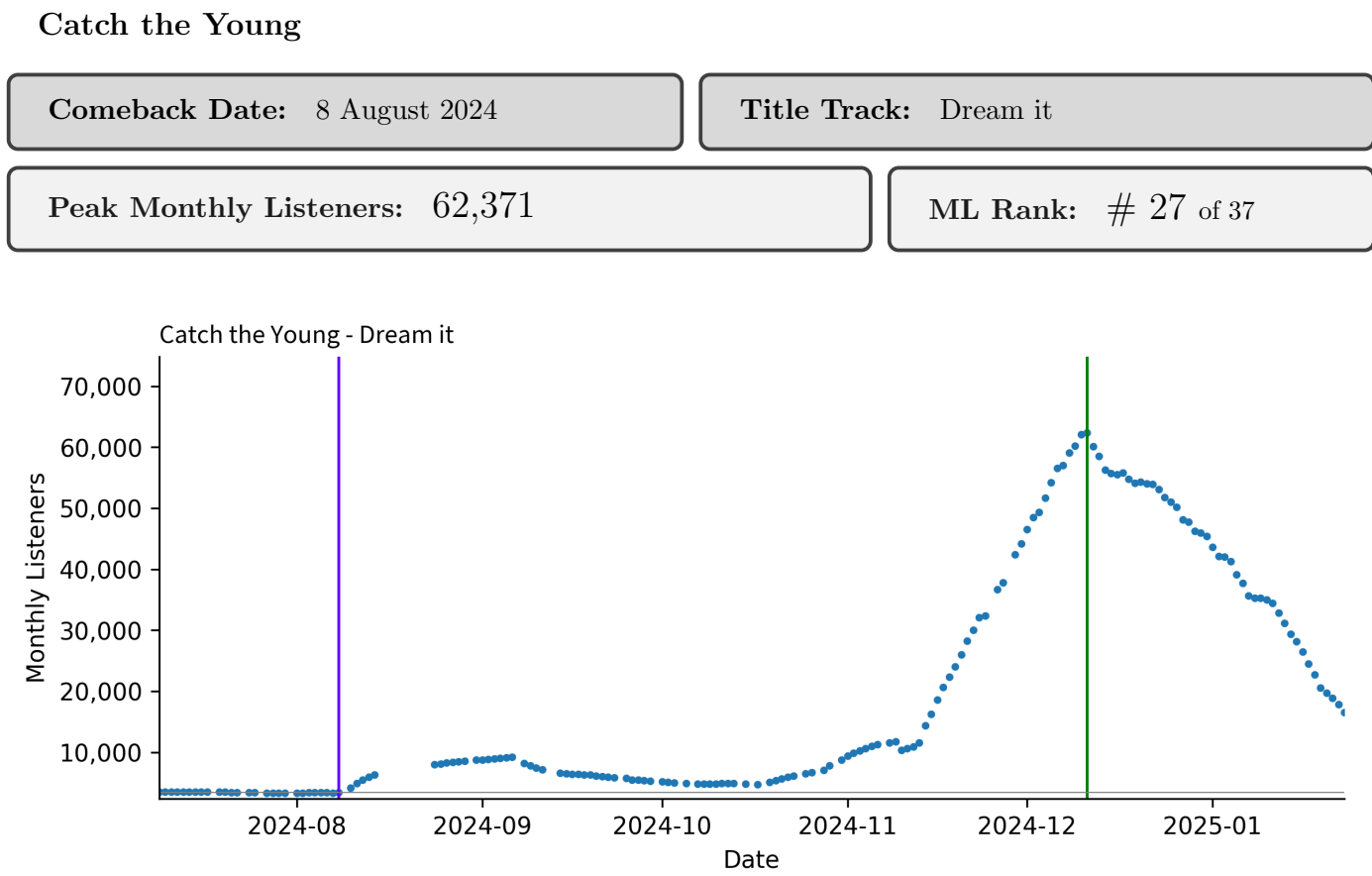


Figure 9: Monthly Listeners vs. Date

NOTE: Despite the irregular appearance of such a late peak, there is no corresponding additional release in November, thus the late peak is considered organic.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
125	59,021	1761.82 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 1 of 37	# 20 of 35	# 1 of 35
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 4 of 35	

DRIPPIN

Comeback Date: 19 August 2024

Title Track: WEEKEND

Peak Monthly Listeners: 72,713

ML Rank: # 26 of 37

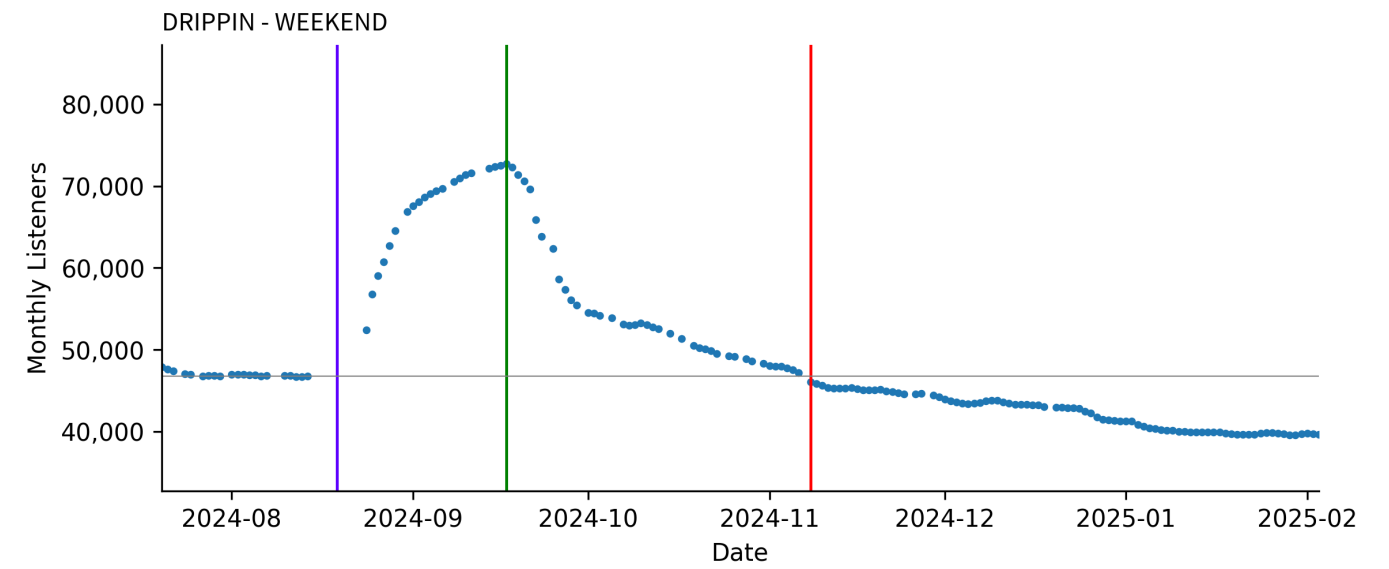


Figure 10: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	25,980	55.59 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 17 of 37	# 24 of 35	# 15 of 35
Days from comeback back to baseline	Total Rank	
81	# 22 of 35	

Gyeongree

Comeback Date: 21 August 2024

Title Track: Cherry

Peak Monthly Listeners: 39,000

ML Rank: # 31 of 37

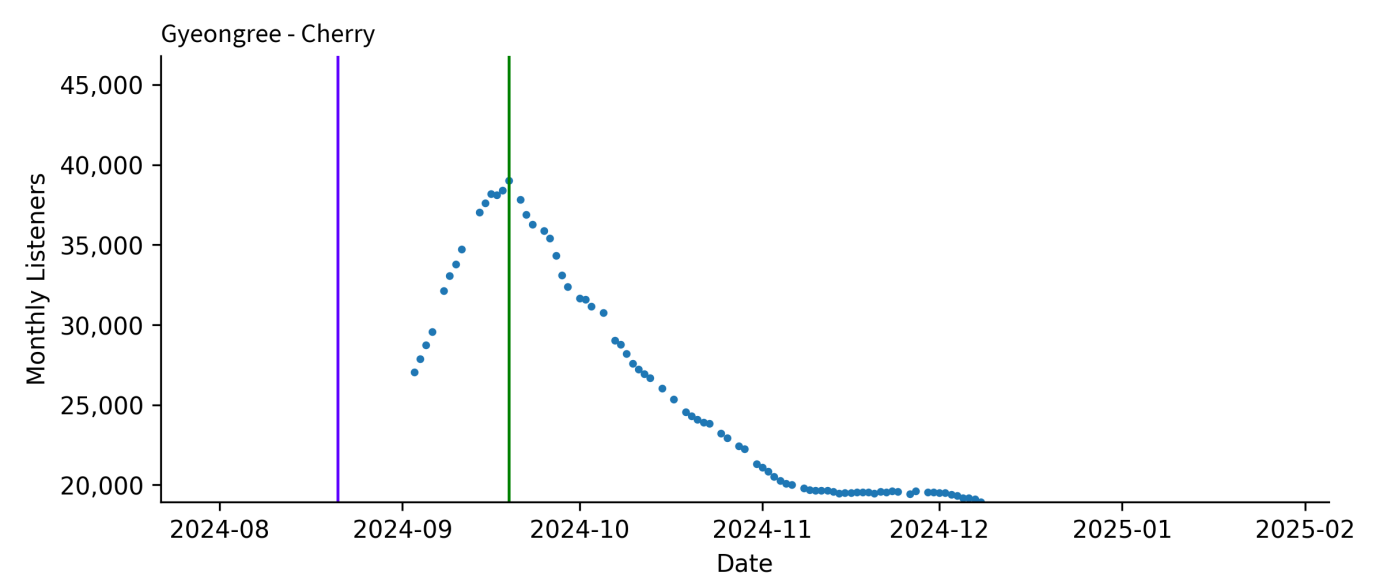
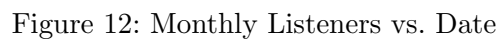


Figure 11: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	No baseline value available to calculate net increase	No baseline value available to calculate percentage increase
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 17 of 37	Unranked due to lack of data	Unranked due to lack of data
Days from comeback back to baseline	Total Rank	
No baseline value available	N/A	

Comeback Date: 16 July 2024	Title Track: GO FOR IT
Peak Monthly Listeners: 174,207	ML Rank: # 22 of 37



Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
No Increase	0	0.0%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 37 of 37	# 35 of 35	# 35 of 35
Days from comeback back to baseline	Total Rank	
0	# 35 of 35	

Hyolyn

Comeback Date: 12 August 2024

Title Track: Wait

Peak Monthly Listeners: 1,458,088

ML Rank: # 10 of 37

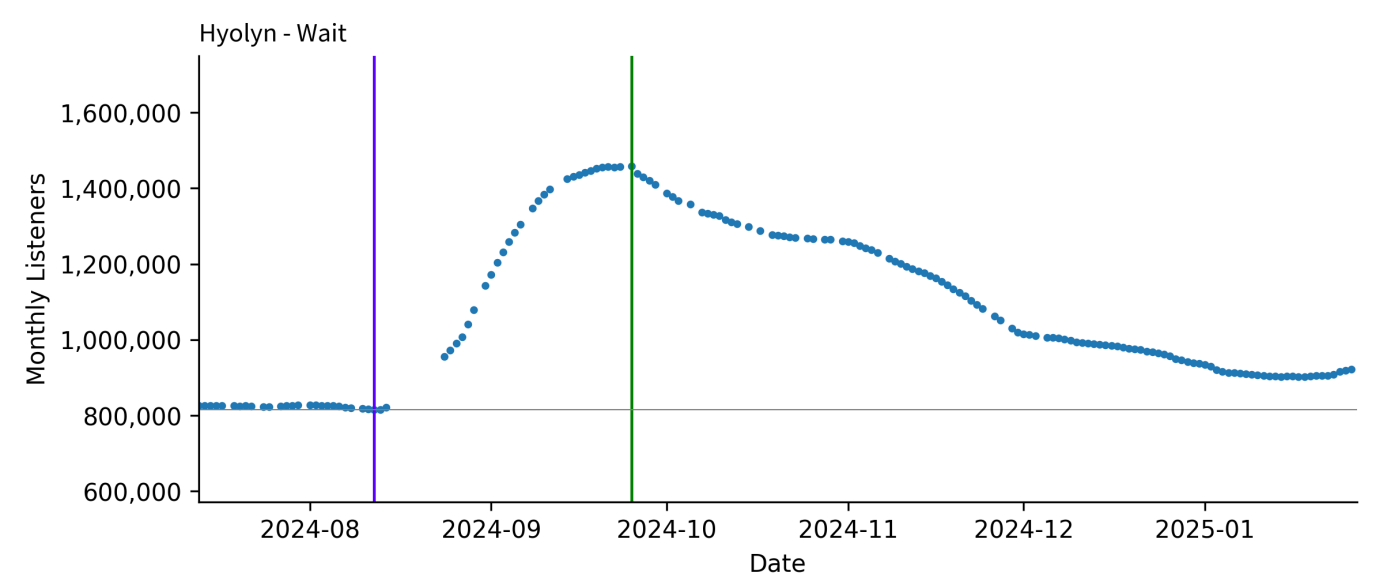


Figure 13: Monthly Listeners vs. Date

Days from comeback to peak

44

Increase in monthly listeners

642,059

Percentage increase in monthly listeners

78.68 %

Rank of days from comeback to peak

4 of 37

Rank of net increase

4 of 35

Rank of percentage increase

12 of 35

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

2 of 35

ILY:1

Comeback Date: 20 August 2024

Title Track: illang(Firework)

Peak Monthly Listeners: 55,164

ML Rank: # 28 of 37

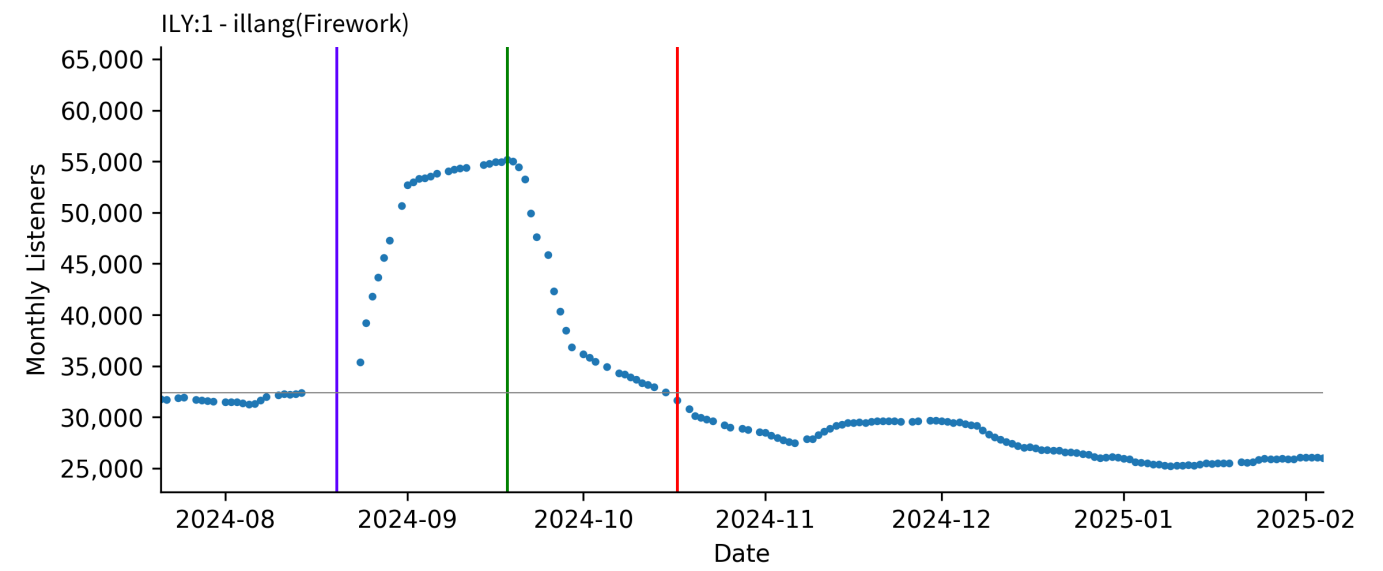


Figure 14: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

22,777

Percentage increase in monthly listeners

70.33 %

Rank of days from comeback to peak

17 of 37

Rank of net increase

25 of 35

Rank of percentage increase

13 of 35

Days from comeback back to baseline

58

Total Rank

19 of 35

Jeon Somi

Comeback Date: 2 August 2024

Title Track: Ice Cream

Peak Monthly Listeners: 3,440,528

ML Rank: # 3 of 37

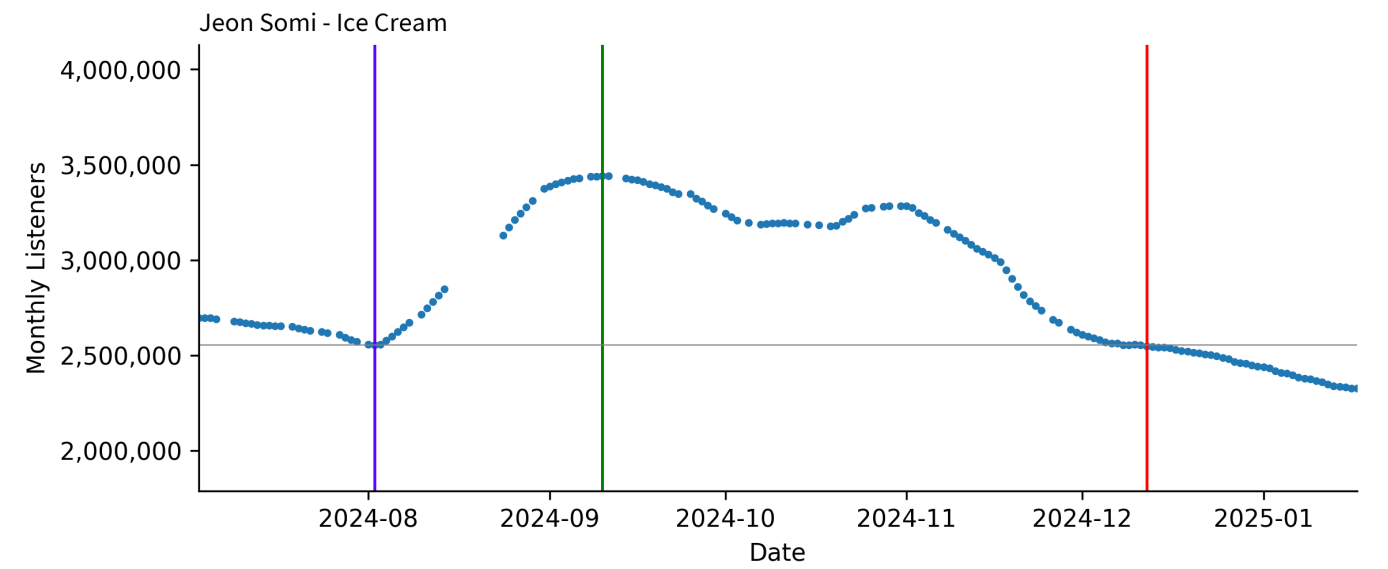


Figure 15: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
39	888,308	34.81 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 7 of 37	# 3 of 35	# 20 of 35
Days from comeback back to baseline	Total Rank	
132	# 7 of 35	

Jun. K

Comeback Date: 26 August 2024

Title Track: Paint this love

Peak Monthly Listeners: 43,836

ML Rank: # 30 of 37

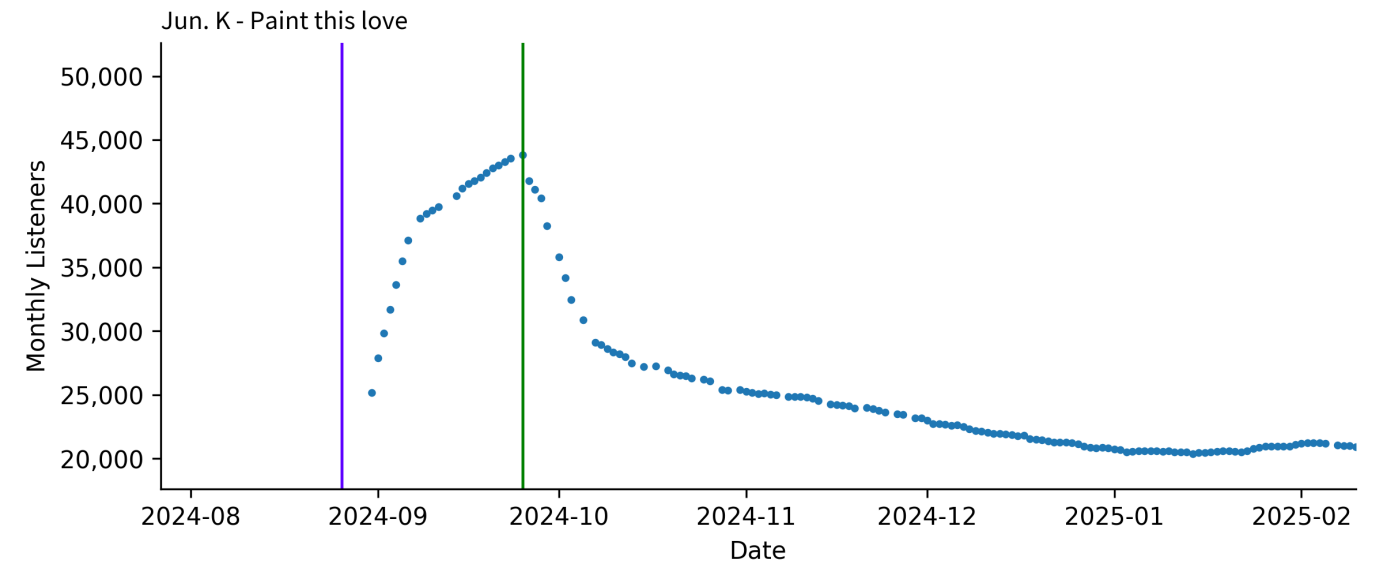


Figure 16: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	No baseline value available to calculate net increase	No baseline value available to calculate percentage increase
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 13 of 37	Unranked due to lack of data	Unranked due to lack of data
Days from comeback back to baseline	Total Rank	
No baseline value available	N/A	

KARD

Comeback Date: 13 August 2024

Title Track: Tell My Momma

Peak Monthly Listeners: 1,532,772

ML Rank: # 9 of 37

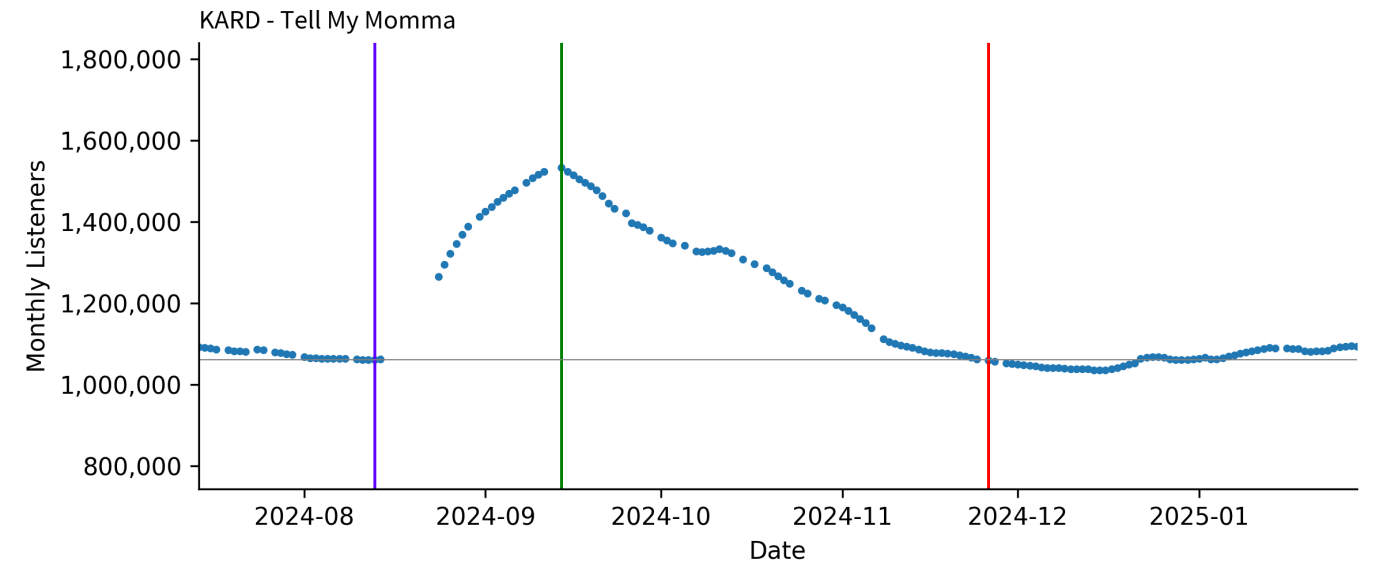


Figure 17: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
32	471,648	44.45 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 8 of 37	# 6 of 35	# 18 of 35
Days from comeback back to baseline	Total Rank	
105	# 9 of 35	

LE SSERAFIM

Comeback Date:30 August 2024

Title Track: CRAZY

Peak Monthly Listeners:15,459,840

ML Rank:#1 of 37

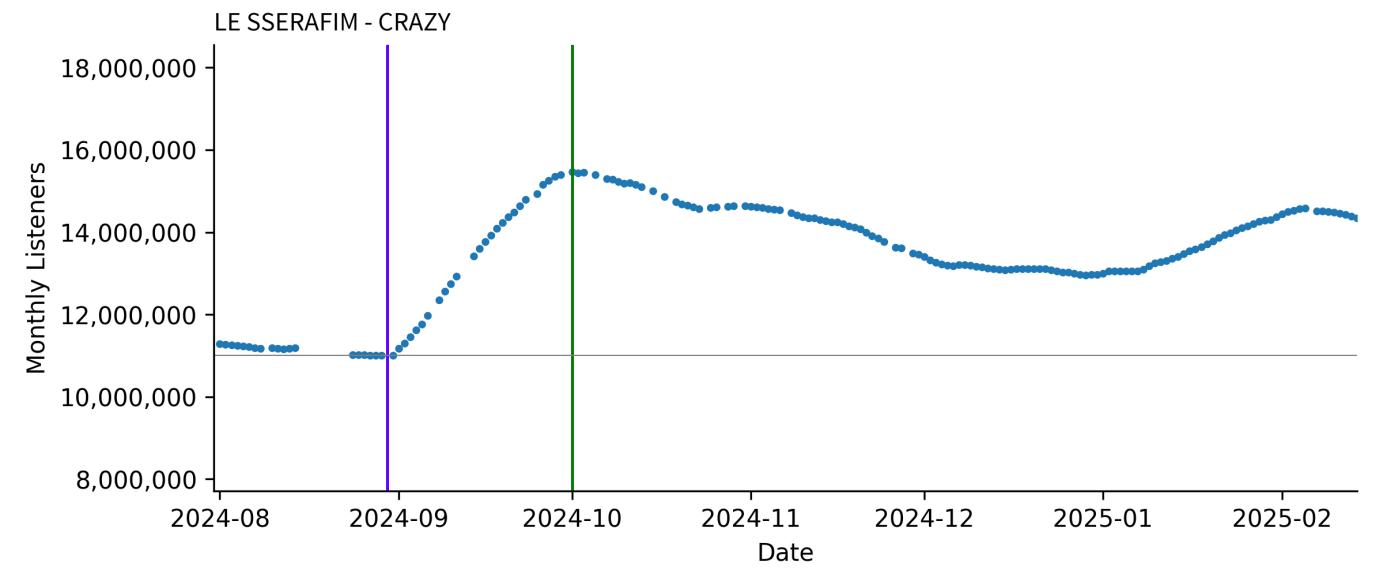


Figure 18: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
32	4,447,502	40.39 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 8 of 37	# 1 of 35	# 19 of 35
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 6 of 35	

LUN8

Comeback Date: 14 August 2024

Title Track: WHIP

Peak Monthly Listeners: 135,745

ML Rank: # 24 of 37

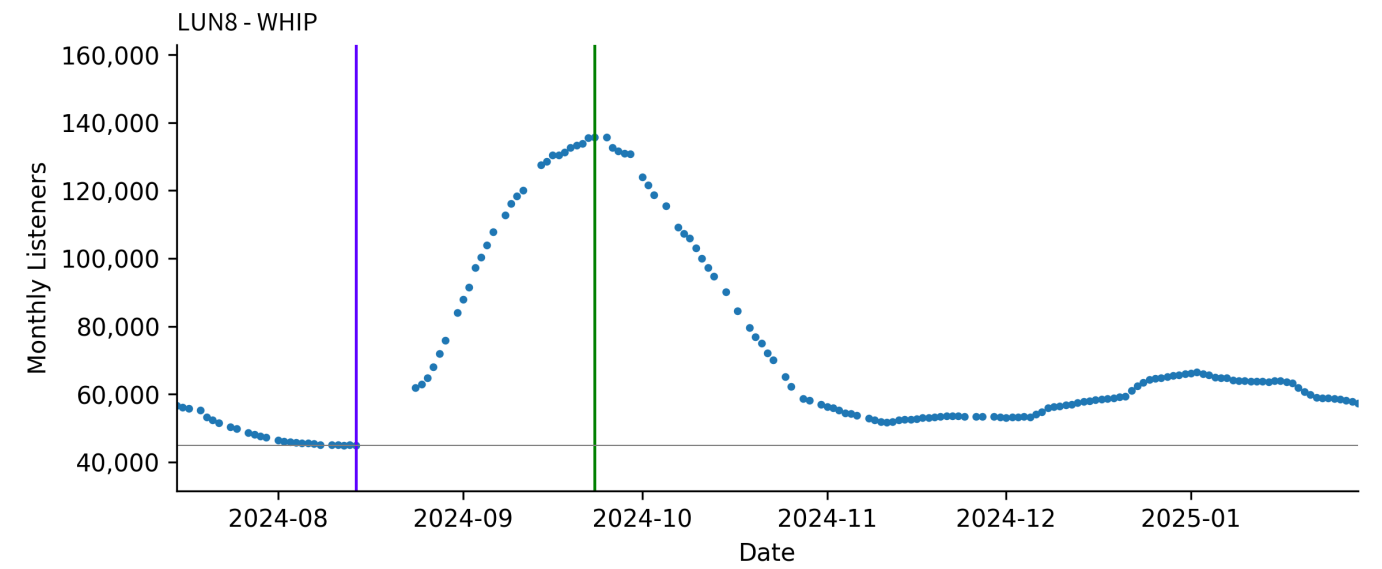


Figure 19: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
40	90,811	202.1 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 6 of 37	# 19 of 35	# 5 of 35
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 7 of 35	

Lightsum

Comeback Date: 7 August 2024

Title Track: POSE!

Peak Monthly Listeners: 218,641

ML Rank: # 21 of 37

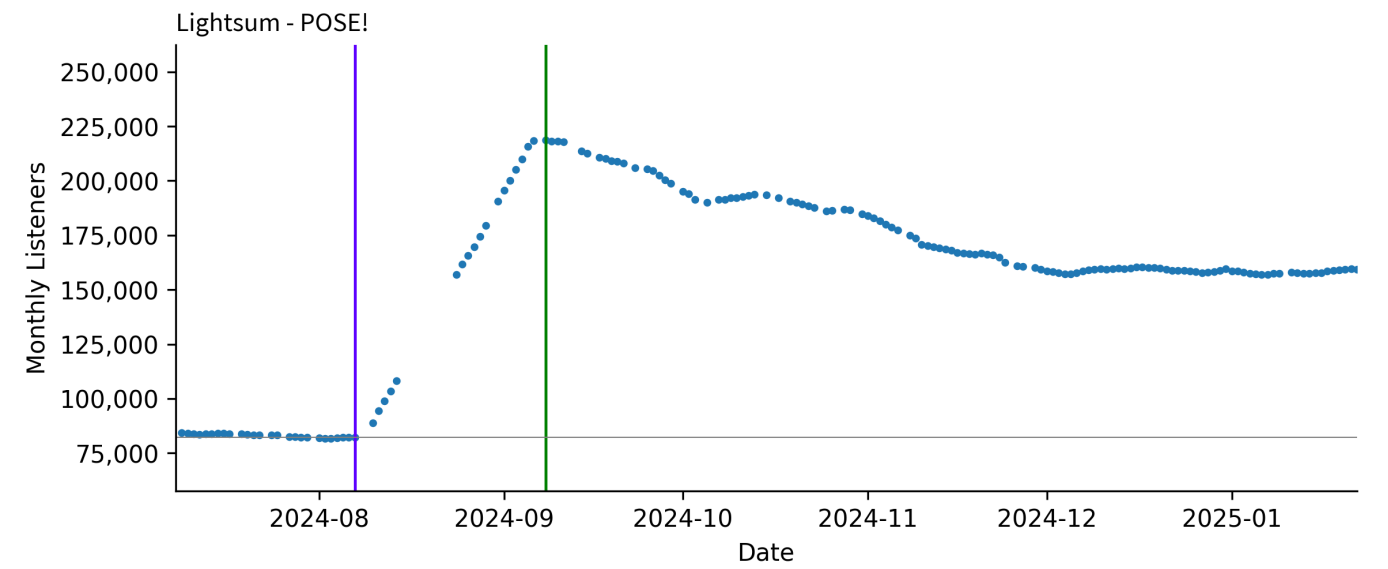


Figure 20: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
32	136,404	165.87%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 8 of 37	# 16 of 35	# 8 of 35
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 9 of 35	

MCND

Comeback Date: 8 August 2024

Title Track: ADDD

Peak Monthly Listeners: 139,731

ML Rank: # 23 of 37

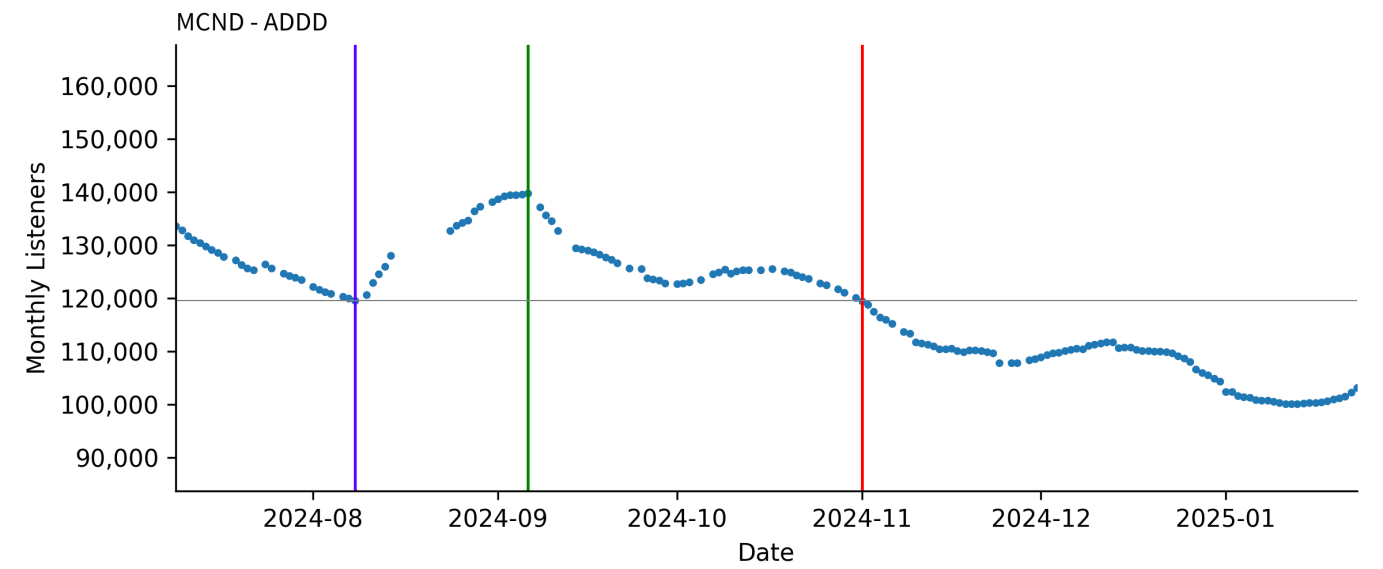


Figure 21: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

20,223

Percentage increase in monthly listeners

16.92 %

Rank of days from comeback to peak

17 of 37

Rank of net increase

26 of 35

Rank of percentage increase

27 of 35

Days from comeback back to baseline

85

Total Rank

30 of 35

Migyo

Comeback Date: 17 July 2024

Title Track: In the pouring stars

Peak Monthly Listeners: 9,103

ML Rank: # 33 of 37

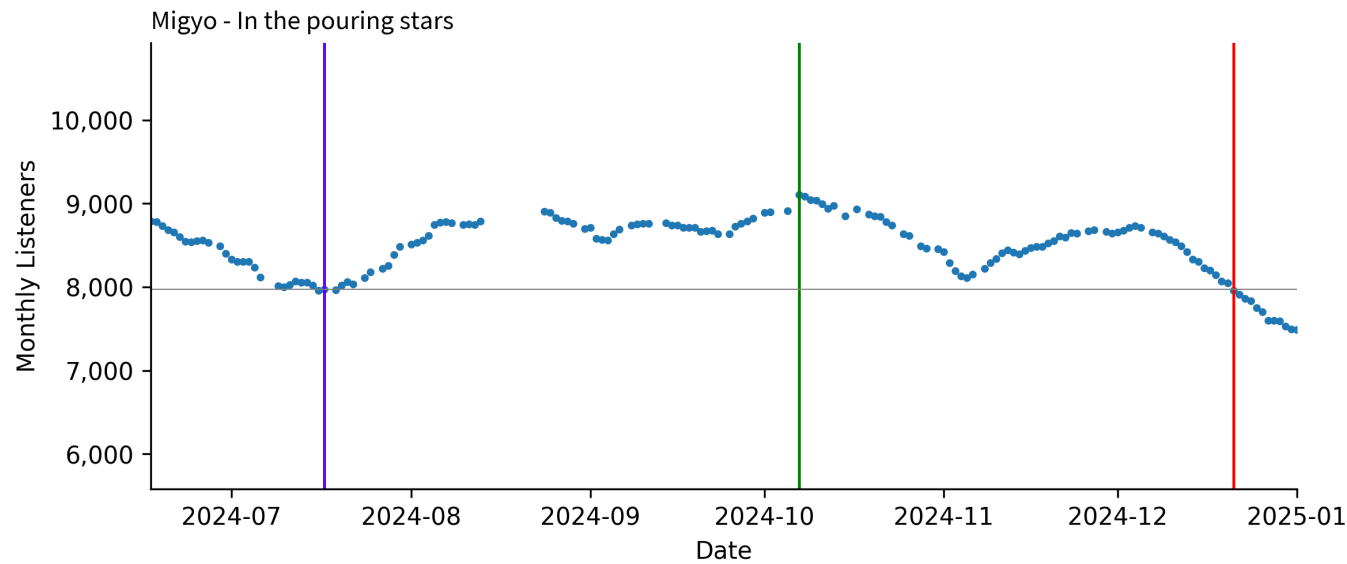


Figure 22: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
82	1,133	14.22 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 2 of 37	# 32 of 35	# 30 of 35
Days from comeback back to baseline	Total Rank	
157	# 27 of 35	

MoonByul

Comeback Date: 21 August 2024

Title Track: Is This Love?

Peak Monthly Listeners: 292,280

ML Rank: # 18 of 37

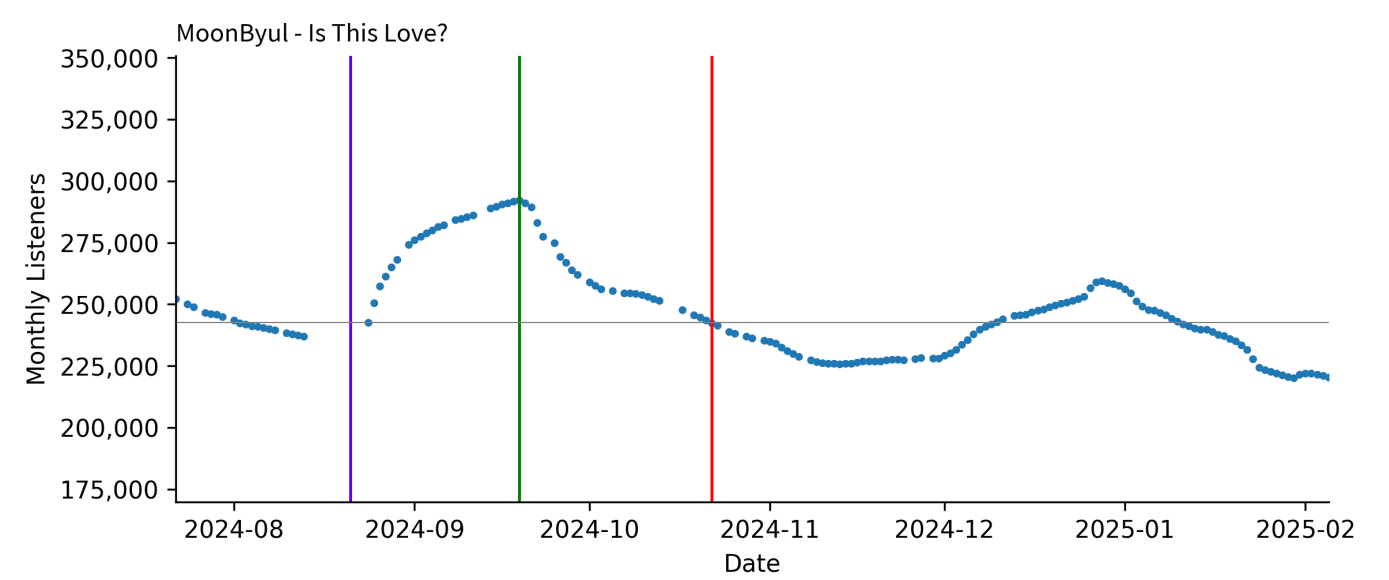


Figure 23: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	49,804	20.54 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 17 of 37	# 21 of 35	# 26 of 35
Days from comeback back to baseline	Total Rank	
62	# 26 of 35	

NMIXX

Comeback Date: 19 August 2024

Title Track: 별별별 (See that?)

Peak Monthly Listeners: 4,129,485

ML Rank: # 2 of 37

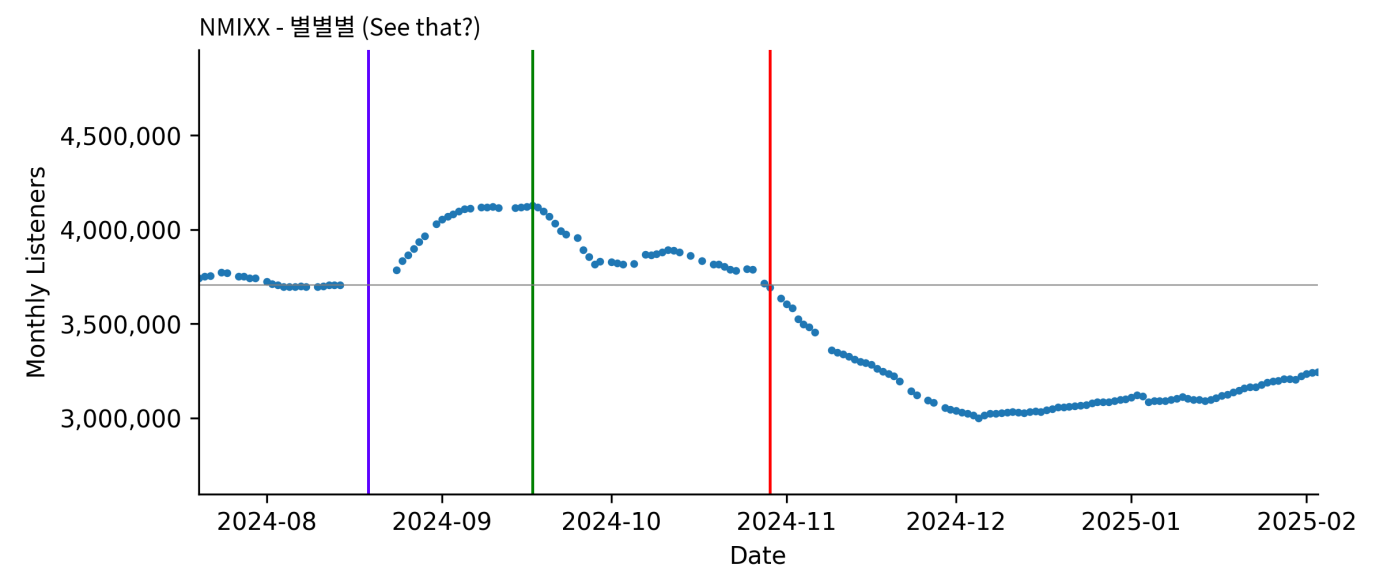


Figure 24: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	421,837	11.38 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 17 of 37	# 9 of 35	# 31 of 35
Days from comeback back to baseline	Total Rank	
71	# 23 of 35	

OH MY GIRL

Comeback Date: 26 August 2024

Title Track: Classified

Peak Monthly Listeners: 1,217,450

ML Rank: # 11 of 37

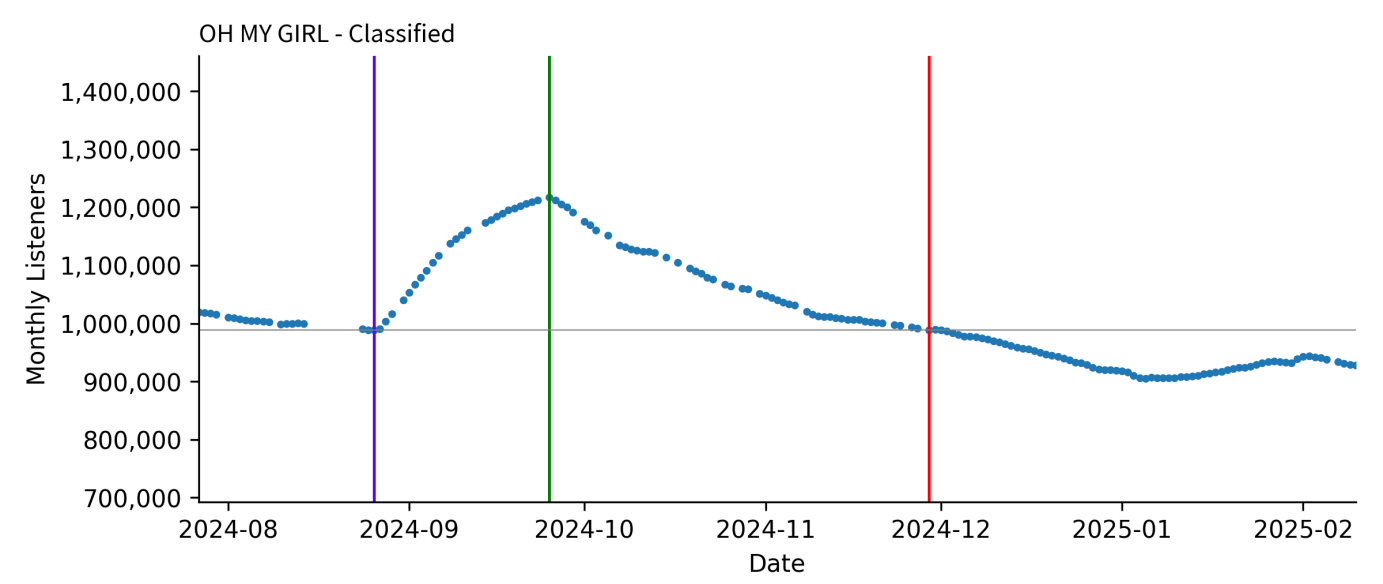


Figure 25: Monthly Listeners vs. Date

Days from comeback to peak

30

Increase in monthly listeners

228,710

Percentage increase in monthly listeners

23.13 %

Rank of days from comeback to peak

13 of 37

Rank of net increase

11 of 35

Rank of percentage increase

25 of 35

Days from comeback back to baseline

95

Total Rank

16 of 35

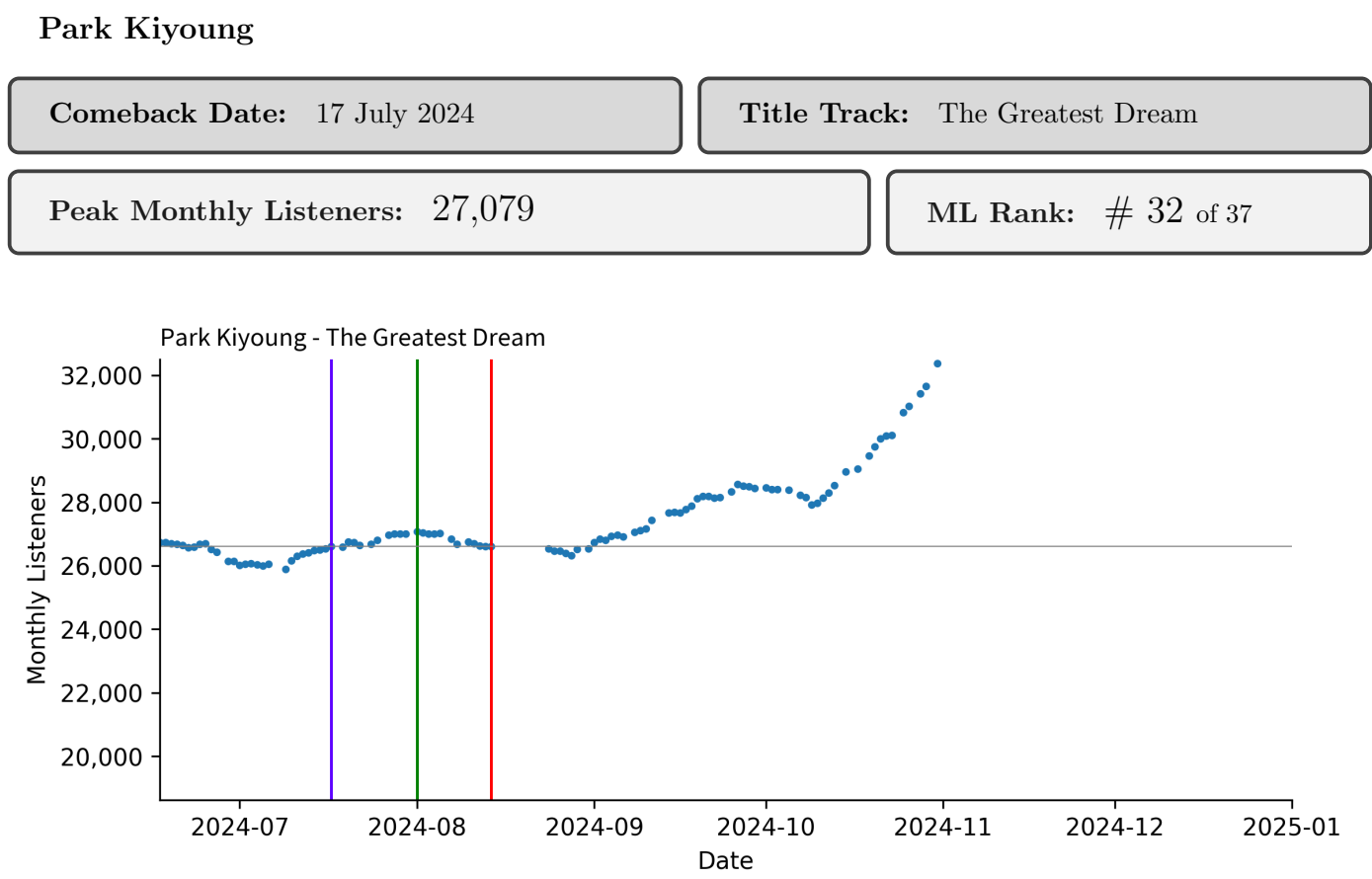


Figure 26: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
15	475	1.79 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 34 of 37	# 33 of 35	# 33 of 35
Days from comeback back to baseline	Total Rank	
28	# 33 of 35	

Q6ix

Comeback Date: 12 July 2024

Title Track: FINDER 1

Peak Monthly Listeners: 3,906

ML Rank: # 36 of 37

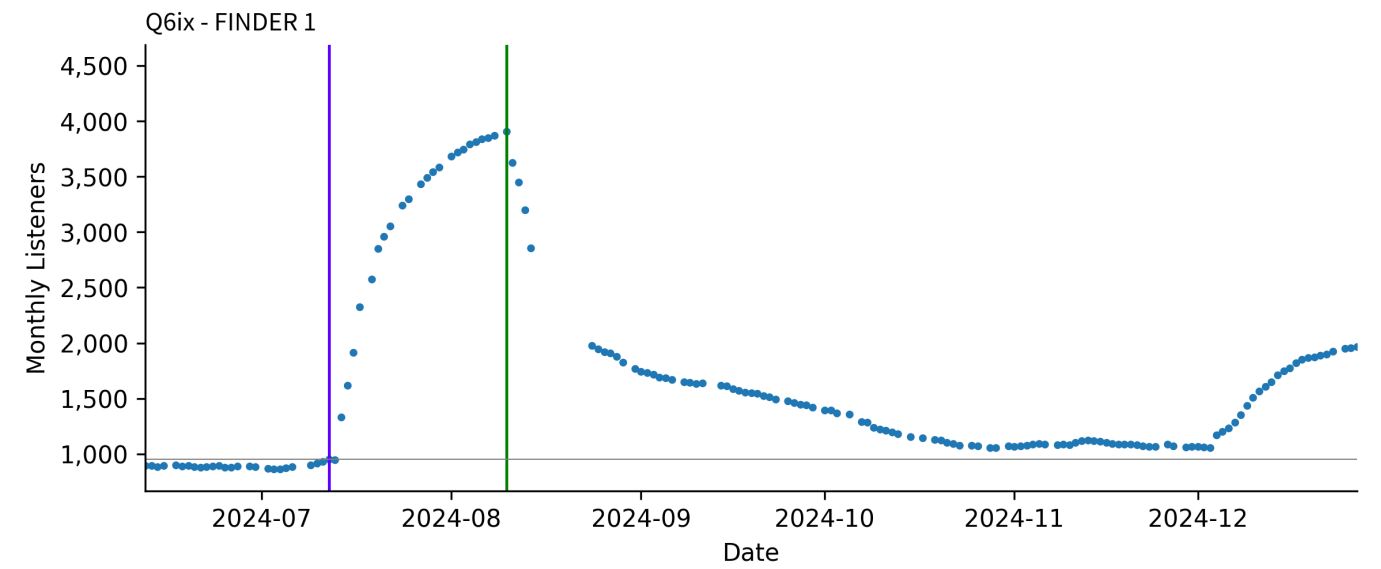


Figure 27: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	2,956	311.16 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 17 of 37	# 30 of 35	# 3 of 35
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 16 of 35	

RESCENE

Comeback Date: 27 August 2024

Title Track: LOVE ATTACK

Peak Monthly Listeners: 271,268

ML Rank: # 19 of 37

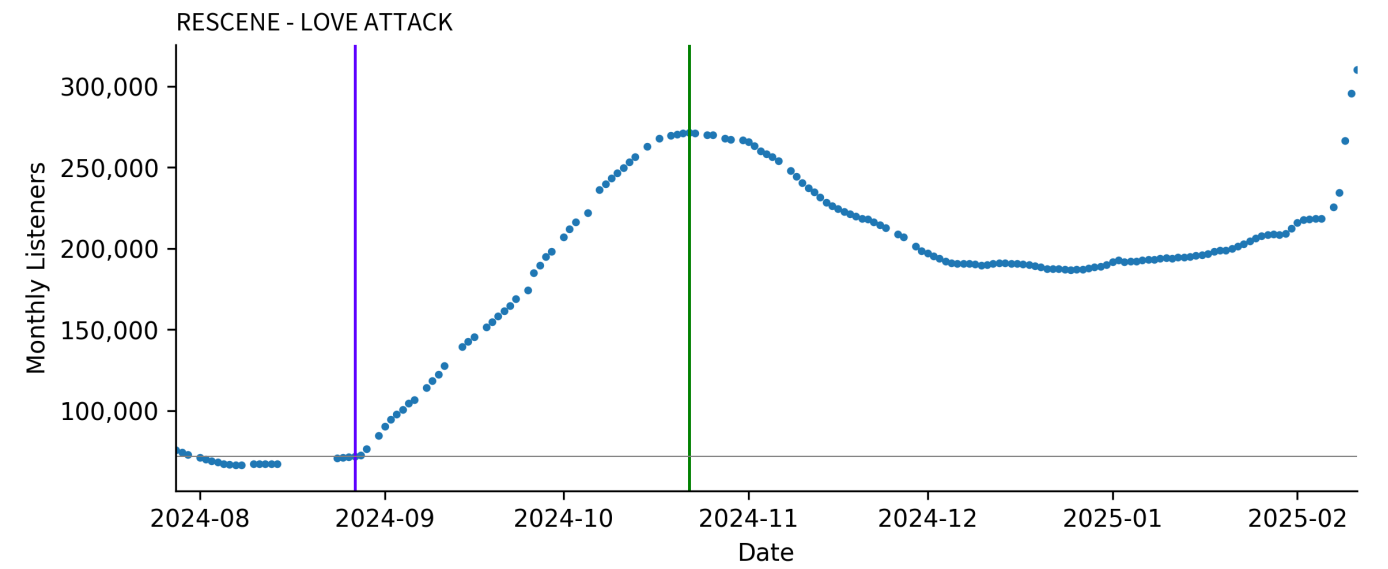


Figure 28: Monthly Listeners vs. Date

Days from comeback to peak

56

Increase in monthly listeners

199,353

Percentage increase in monthly listeners

277.21 %

Rank of days from comeback to peak

3 of 37

Rank of net increase

14 of 35

Rank of percentage increase

4 of 35

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

3 of 35

SF9

Comeback Date: 19 August 2024

Title Track: Don't Worry, Be Happy

Peak Monthly Listeners: 449,380

ML Rank: # 15 of 37

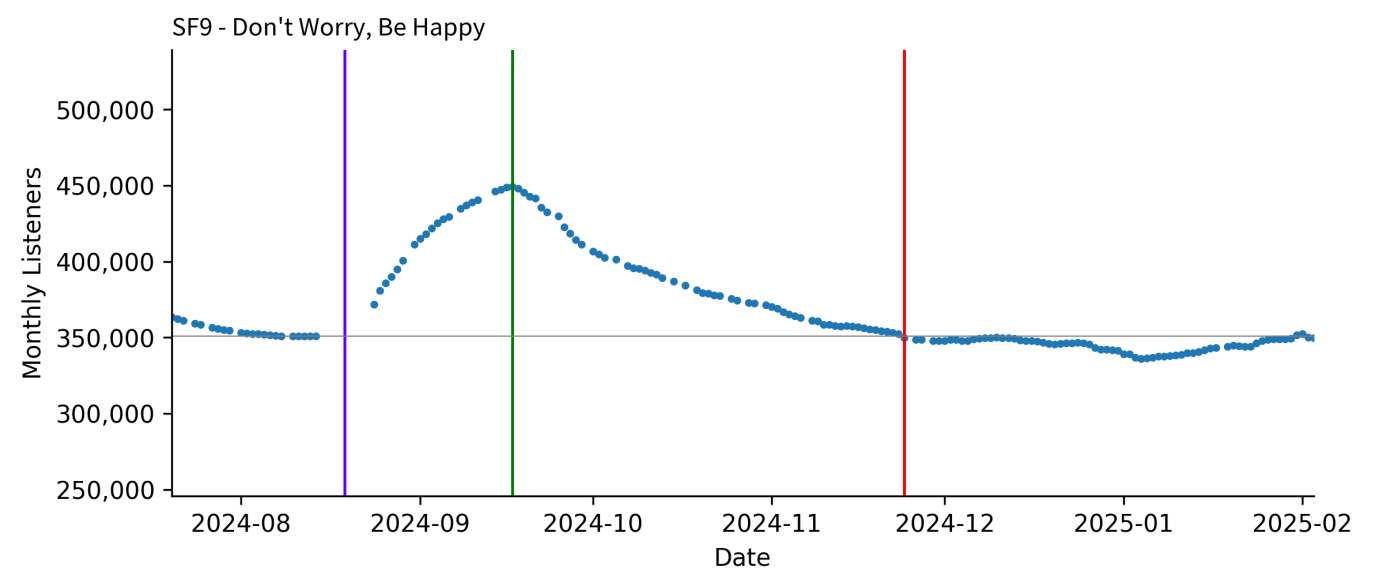


Figure 29: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	98,547	28.09 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 17 of 37	# 18 of 35	# 23 of 35
Days from comeback back to baseline	Total Rank	
97	# 24 of 35	

Sungmin

Comeback Date: 22 August 2024

Title Track: YO.YO.YO

Peak Monthly Listeners: 8,925

ML Rank: # 34 of 37

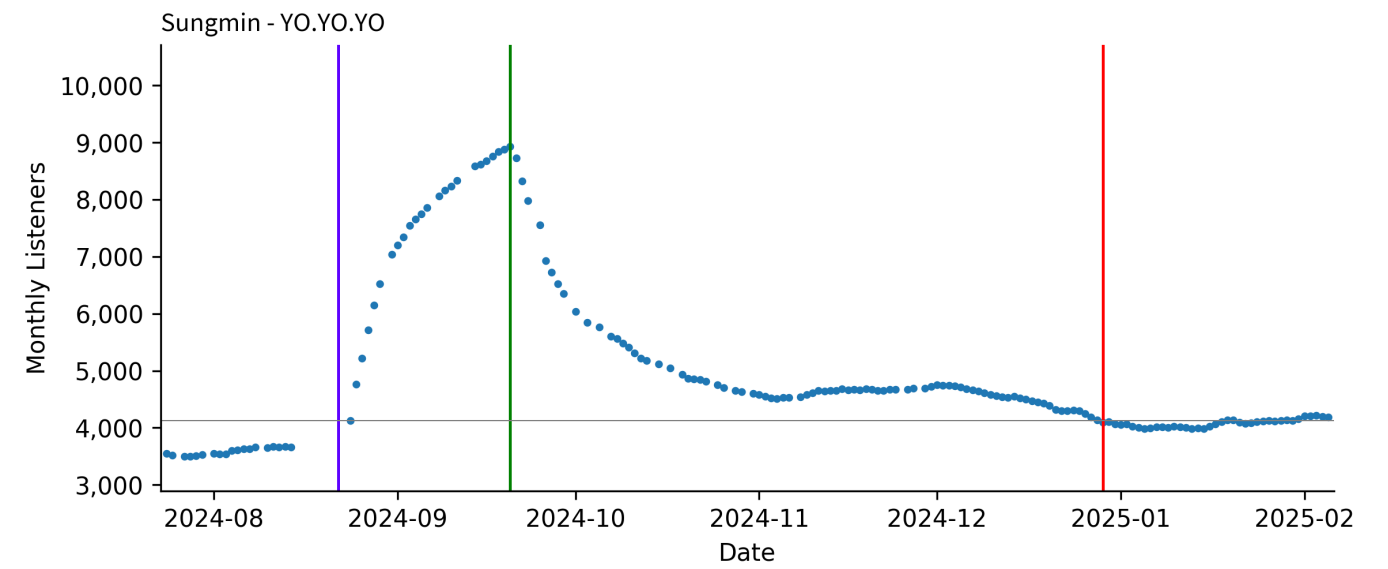


Figure 30: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

4,796

Percentage increase in monthly listeners

116.15 %

Rank of days from comeback to peak

17 of 37

Rank of net increase

29 of 35

Rank of percentage increase

9 of 35

Days from comeback back to baseline

129

Total Rank

19 of 35

TAEMIN

Comeback Date: 19 August 2024

Title Track: Sexy in the Air

Peak Monthly Listeners: 2,144,631

ML Rank: # 6 of 37

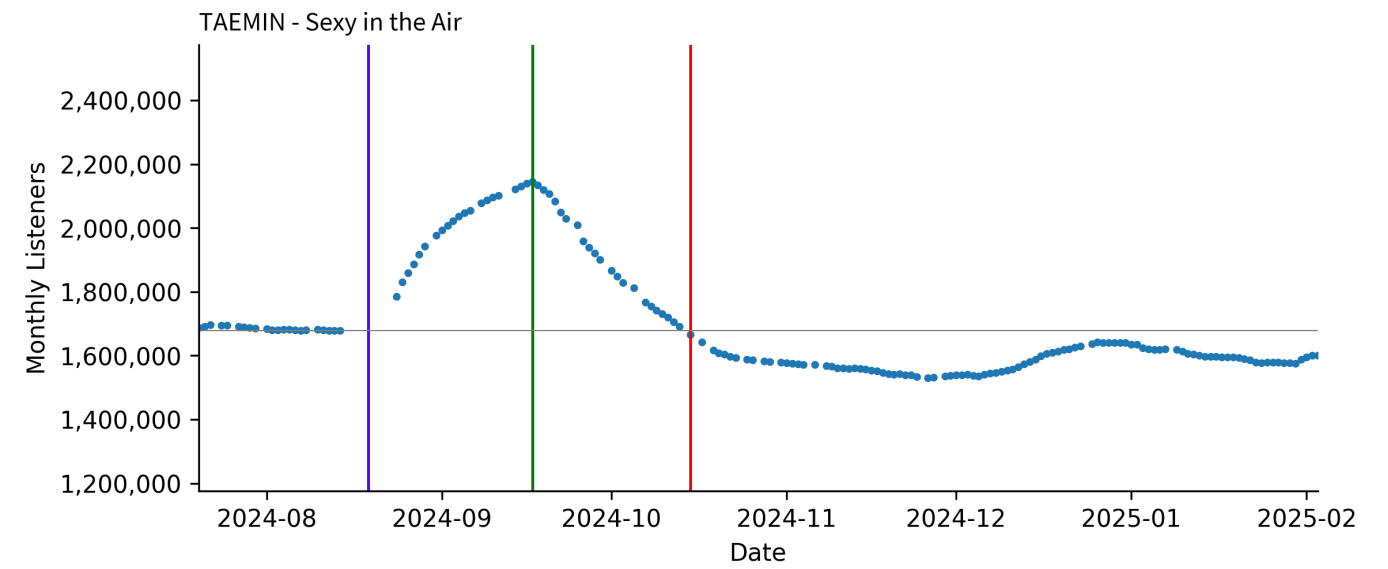


Figure 31: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	465,408	27.72 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 17 of 37	# 7 of 35	# 24 of 35
Days from comeback back to baseline	Total Rank	
57	# 15 of 35	

Taejin-ah

Comeback Date: 25 June 2024

Title Track: My lover to seoul

Peak Monthly Listeners: 667

ML Rank: # 37 of 37

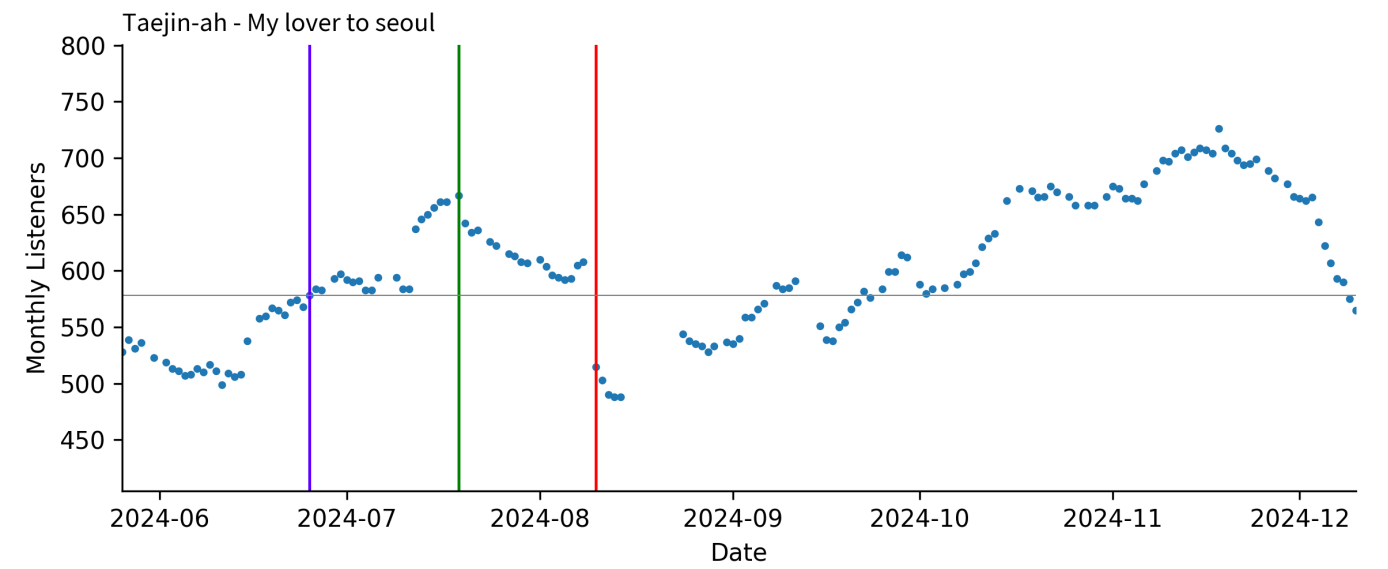


Figure 32: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
24	89	15.4 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 33 of 37	# 34 of 35	# 29 of 35
Days from comeback back to baseline	Total Rank	
46	# 32 of 35	

TripleS Glow

Comeback Date: 21 June 2024

Title Track: Inner Dance

Peak Monthly Listeners: 1,878,422

ML Rank: # 7 of 37

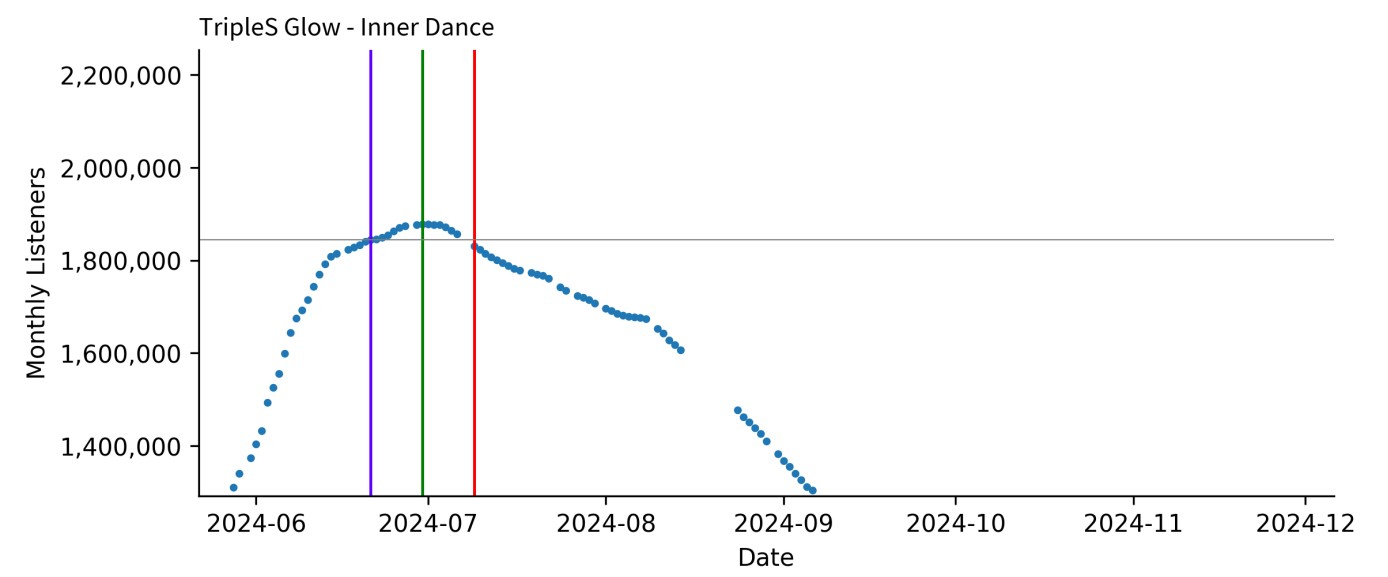


Figure 33: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
9	33,288	1.8 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 35 of 37	# 23 of 35	# 32 of 35
Days from comeback back to baseline	Total Rank	
18	# 31 of 35	

UNIS

Comeback Date: 6 August 2024

Title Track: Curious

Peak Monthly Listeners: 705,584

ML Rank: # 13 of 37

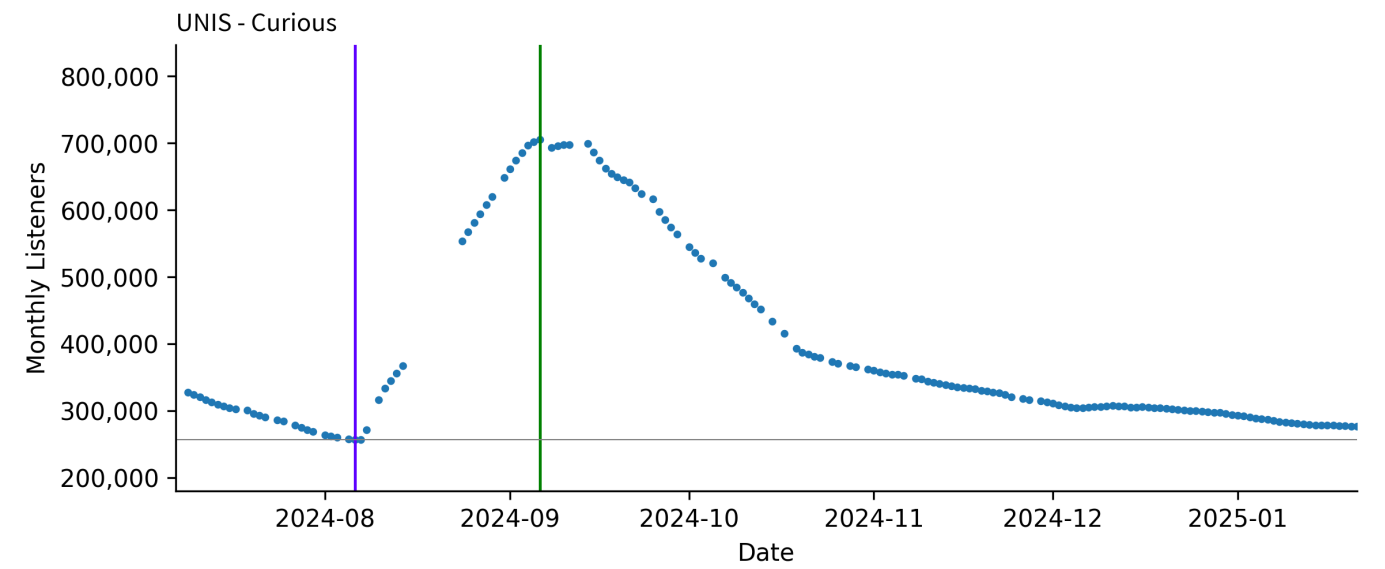


Figure 34: Monthly Listeners vs. Date

Days from comeback to peak

31

Increase in monthly listeners

448,564

Percentage increase in monthly listeners

174.52%

Rank of days from comeback to peak

11 of 37

Rank of net increase

8 of 35

Rank of percentage increase

7 of 35

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

5 of 35

Ordinary Heroes

Comeback Date: 5 August 2024

Title Track: Save me

Peak Monthly Listeners: 752,700

ML Rank: # 12 of 37

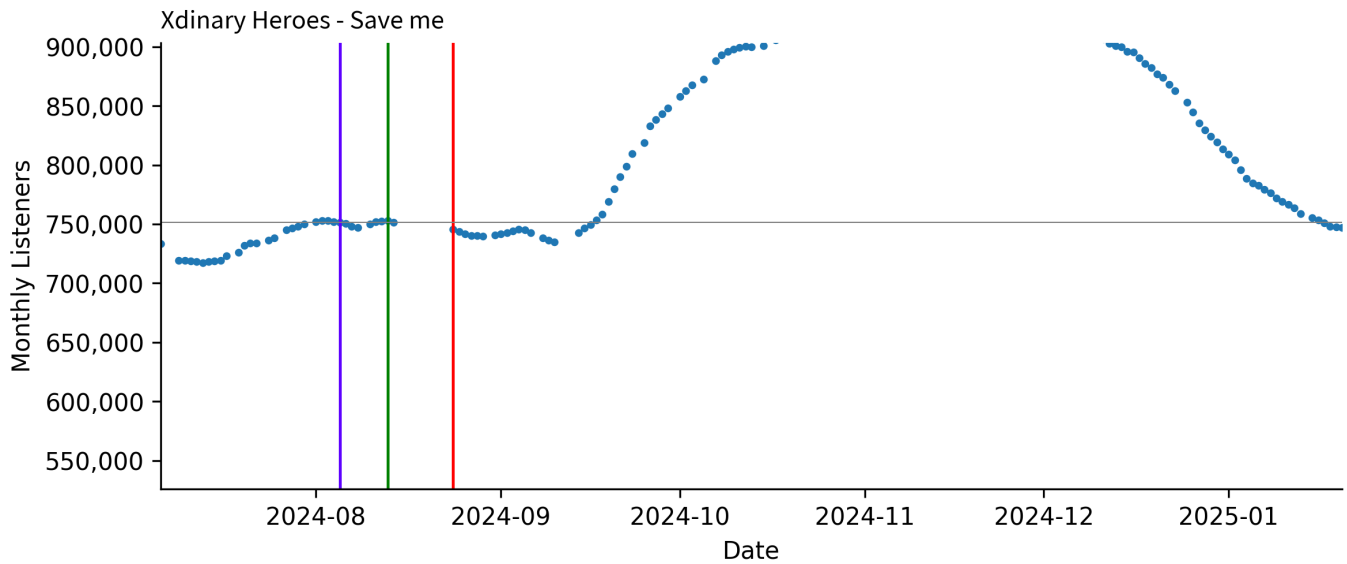


Figure 35: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
8	1,458	0.19%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 36 of 37	# 31 of 35	# 34 of 35
Days from comeback back to baseline	Total Rank	
19	# 34 of 35	

YDS

Comeback Date: 1 August 2024

Title Track: Cicadas in Green Summer

Peak Monthly Listeners: 5,553

ML Rank: # 35 of 37

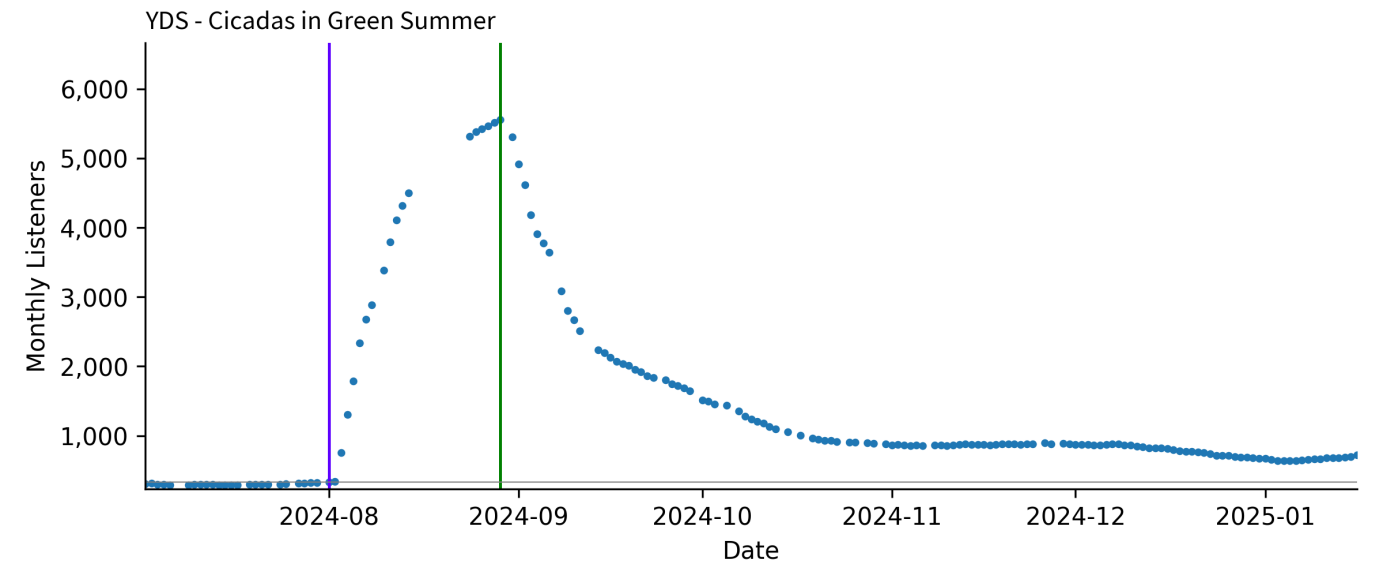


Figure 36: Monthly Listeners vs. Date

Days from comeback to peak 28	Increase in monthly listeners 5,224	Percentage increase in monthly listeners 1587.84 %
Rank of days from comeback to peak # 31 of 37	Rank of net increase # 28 of 35	Rank of percentage increase # 2 of 35
Days from comeback back to baseline Maintained monthly listeners for observed period		Total Rank # 25 of 35

YOUNG POSSE

Comeback Date: 21 August 2024

Title Track: ATE THAT

Peak Monthly Listeners: 640,254

ML Rank: # 14 of 37

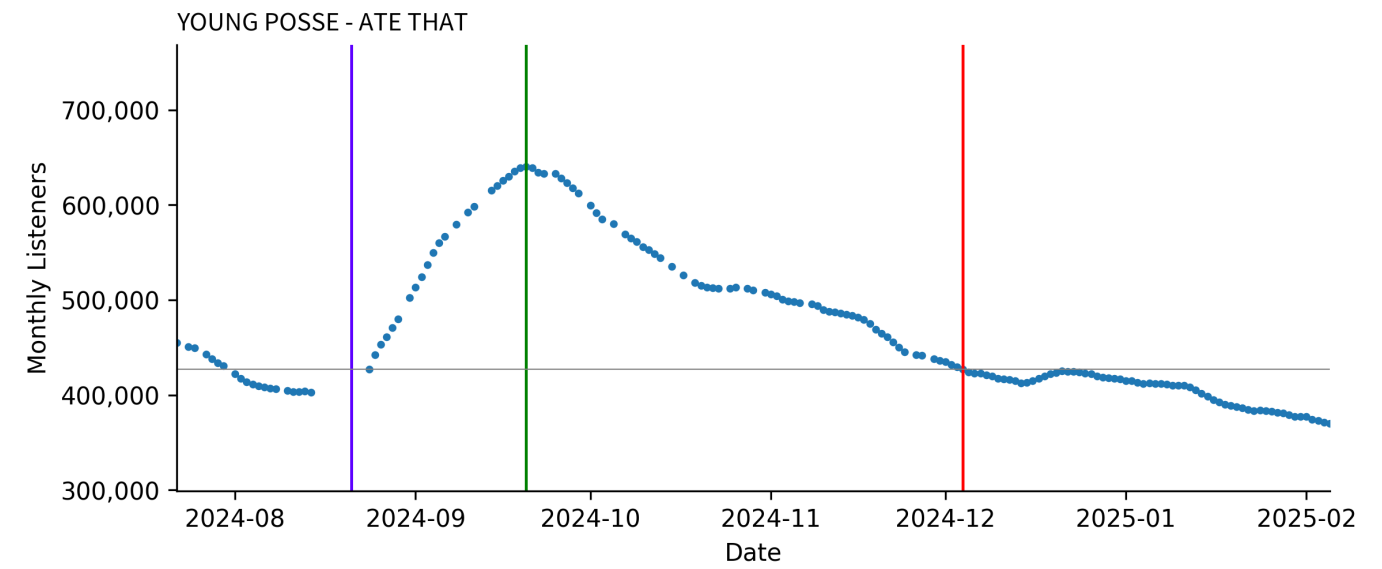


Figure 37: Monthly Listeners vs. Date

Days from comeback to peak

30

Increase in monthly listeners

213,157

Percentage increase in monthly listeners

49.91 %

Rank of days from comeback to peak

13 of 37

Rank of net increase

12 of 35

Rank of percentage increase

16 of 35

Days from comeback back to baseline

105

Total Rank

14 of 35

ZeroBaseOne

Comeback Date: 26 August 2024

Title Track: Good so Bad

Peak Monthly Listeners: 1,813,592

ML Rank: # 8 of 37

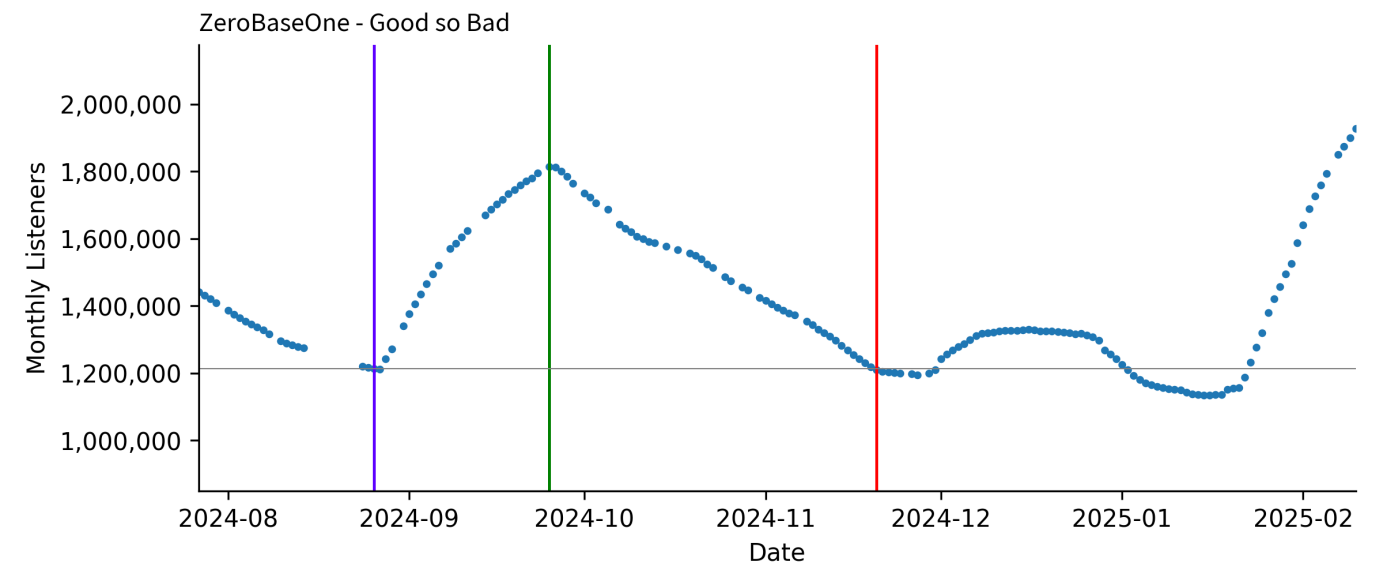


Figure 38: Monthly Listeners vs. Date

Days from comeback to peak

30

Increase in monthly listeners

601,166

Percentage increase in monthly listeners

49.58 %

Rank of days from comeback to peak

13 of 37

Rank of net increase

5 of 35

Rank of percentage increase

17 of 35

Days from comeback back to baseline

86

Total Rank

12 of 35

fromis_9

Comeback Date: 12 August 2024

Title Track: Supersonic

Peak Monthly Listeners: 2,408,588

ML Rank: # 5 of 37

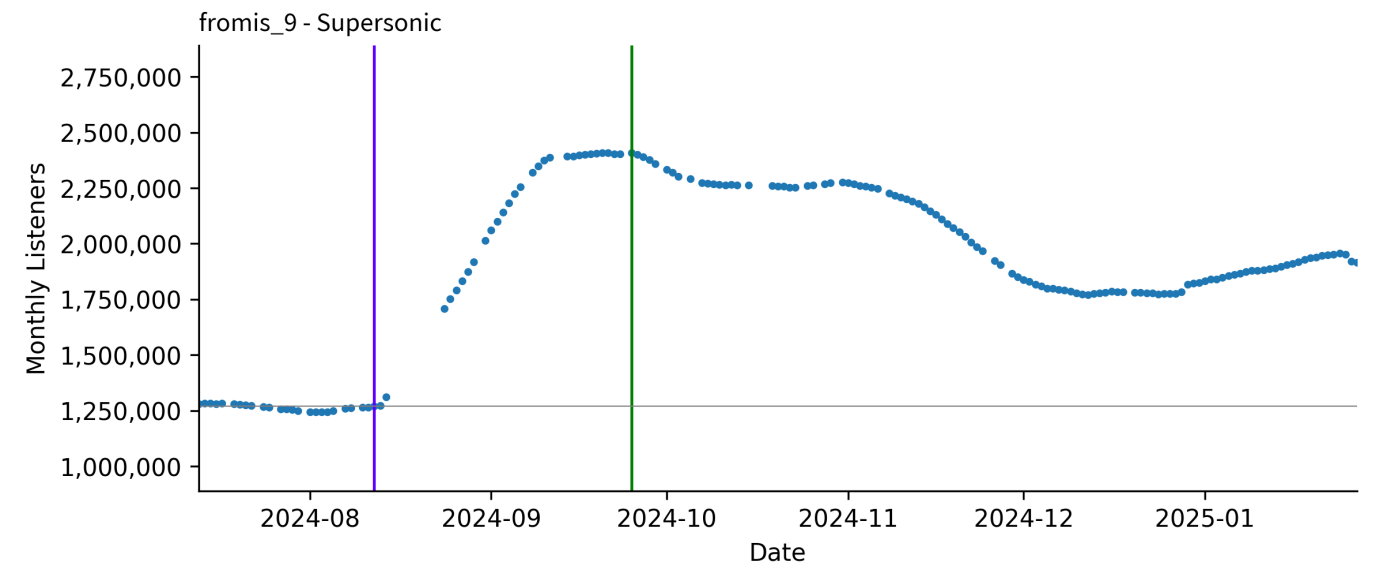


Figure 39: Monthly Listeners vs. Date

Days from comeback to peak

44

Increase in monthly listeners

1,139,615

Percentage increase in monthly listeners

89.81 %

Rank of days from comeback to peak

4 of 37

Rank of net increase

2 of 35

Rank of percentage increase

11 of 35

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

1 of 35

5 Index: Total Rank

Total Rank	Artist	Page Link
1	fromis_9	4.37
2	Hyolyn	4.11
3	RESCENE	4.26
4	Catch the Young	4.7
5	UNIS	4.32
6	LE SSERAFIM	4.16
7	LUN8	4.17
7	Jeon Somi	4.13
9	Lightsum	4.18
9	BLACKSWAN	4.2
9	KARD	4.15
12	ZeroBaseOne	4.36
13	BamBam	4.4
14	YOUNG POSSE	4.35
15	TAEMIN	4.29
16	OH MY GIRL	4.23
16	Q6ix	4.25
18	BANG&JUNG&YOO&MOON	4.1
19	Sungmin	4.28
19	ILY:1	4.12
19	Bang Yedam	4.5
22	DRIPPIN	4.8
23	NMIXX	4.22
24	SF9	4.27
25	YDS	4.34
26	MoonByul	4.21
27	Migyo	4.20
28	BOY STORY	4.3
29	CHANYEOL	4.6
30	MCND	4.19
31	TripleS Glow	4.31
32	Taejin-ah	4.30
33	Park Kiyoung	4.24
34	Xdinary Heroes	4.33
35	HYNN	4.10

6 Index: Net Increase

Rank	Artist	Net Increase	Page Link
1	LE SSERAFIM	4,447,502	4.16
2	fromis_9	1,139,615	4.37
3	Jeon Somi	888,308	4.13
4	Hyolyn	642,059	4.11
5	ZeroBaseOne	601,166	4.36
6	KARD	471,648	4.15
7	TAEMIN	465,408	4.29
8	UNIS	448,564	4.32
9	NMIXX	421,837	4.22
10	CHANYEOL	369,006	4.6
11	OH MY GIRL	228,710	4.23
12	YOUNG POSSE	213,157	4.35
13	BamBam	208,068	4.4
14	RESCENE	199,353	4.26
15	BLACKSWAN	173,743	4.2
16	Lightsum	136,404	4.18
17	Bang Yedam	105,371	4.5
18	SF9	98,547	4.27
19	LUN8	90,811	4.17
20	Catch the Young	59,021	4.7
21	MoonByul	49,804	4.21
22	BANG&JUNG&YOO&MOON	38,489	4.1
23	TripleS Glow	33,288	4.31
24	DRIPPIN	25,980	4.8
25	ILY:1	22,777	4.12
26	MCND	20,223	4.19
27	BOY STORY	12,134	4.3
28	YDS	5,224	4.34
29	Sungmin	4,796	4.28
30	Q6ix	2,956	4.25
31	Xdinary Heroes	1,458	4.33
32	Migyo	1,133	4.20
33	Park Kiyoung	475	4.24
34	Taejin-ah	89	4.30
35	HYNN	0	4.10

7 Index: Percentage Increase

Rank	Artist	Percent Increase	Page Link
1	Catch the Young	1761.82%	4.7
2	YDS	1587.84%	4.34
3	Q6ix	311.16%	4.25
4	RESCENE	277.21%	4.26
5	LUN8	202.10%	4.17
6	BLACKSWAN	195.13%	4.2
7	UNIS	174.52%	4.32
8	Lightsum	165.87%	4.18
9	Sungmin	116.15%	4.28
10	BamBam	98.24%	4.4
11	fromis_9	89.81%	4.37
12	Hyolyn	78.68%	4.11
13	ILY:1	70.33%	4.12
14	BANG&JUNG&YOO&MOON	56.74%	4.1
15	DRIPPIN	55.59%	4.8
16	YOUNG POSSE	49.91%	4.35
17	ZeroBaseOne	49.58%	4.36
18	KARD	44.45%	4.15
19	LE SSERAFIM	40.39%	4.16
20	Jeon Somi	34.81%	4.13
21	Bang Yedam	34.41%	4.5
22	BOY STORY	31.85%	4.3
23	SF9	28.09%	4.27
24	TAEMIN	27.72%	4.29
25	OH MY GIRL	23.13%	4.23
26	MoonByul	20.54%	4.21
27	MCND	16.92%	4.19
28	CHANYEOL	16.09%	4.6
29	Taejin-ah	15.40%	4.30
30	Migyo	14.22%	4.20
31	NMIXX	11.38%	4.22
32	TripleS Glow	1.80%	4.31
33	Park Kiyoung	1.79%	4.24
34	Xdinary Heroes	0.19%	4.33
35	HYNN	0.00%	4.10

8 Index: Comeback to Max

Rank	Artist	Days	Page Link
1	Catch the Young	125	4.7
2	Migyo	82	4.20
3	RESCENE	56	4.26
4	Hyolyn	44	4.11
4	fromis_9	44	4.37
6	LUN8	40	4.17
7	Jeon Somi	39	4.13
8	Lightsum	32	4.18
8	KARD	32	4.15
8	LE SSERAFIM	32	4.16
11	UNIS	31	4.32
11	BLACKSWAN	31	4.2
13	YOUNG POSSE	30	4.35
13	Jun. K	30	4.14
13	OH MY GIRL	30	4.23
13	ZeroBaseOne	30	4.36
17	BANG&JUNG&YOO&MOON	29	4.1
17	NMIXX	29	4.22
17	Bang Yedam	29	4.5
17	ILY:1	29	4.12
17	TAEMIN	29	4.29
17	DRIPPIN	29	4.8
17	MCND	29	4.19
17	Q6ix	29	4.25
17	Gyeongree	29	4.9
17	Sungmin	29	4.28
17	BamBam	29	4.4
17	SF9	29	4.27
17	MoonByul	29	4.21
17	BOY STORY	29	4.3
31	YDS	28	4.34
32	CHANYEOL	25	4.6
33	Taejin-ah	24	4.30
34	Park Kiyoung	15	4.24
35	TripleS Glow	9	4.31
36	Xdinary Heroes	8	4.33
37	HYNN	0	4.10

9 Index: Maximum

Rank	Artist	Maximum	Page Link
1	LE SSERAFIM	15,459,840	4.16
2	NMIXX	4,129,485	4.22
3	Jeon Somi	3,440,528	4.13
4	CHANYEOL	2,661,893	4.6
5	fromis_9	2,408,588	4.37
6	TAEMIN	2,144,631	4.29
7	TripleS Glow	1,878,422	4.31
8	ZeroBaseOne	1,813,592	4.36
9	KARD	1,532,772	4.15
10	Hyolyn	1,458,088	4.11
11	OH MY GIRL	1,217,450	4.23
12	Xdinary Heroes	752,700	4.33
13	UNIS	705,584	4.32
14	YOUNG POSSE	640,254	4.35
15	SF9	449,380	4.27
16	BamBam	419,870	4.4
17	Bang Yedam	411,585	4.5
18	MoonByul	292,280	4.21
19	RESCENE	271,268	4.26
20	BLACKSWAN	262,783	4.2
21	Lightsum	218,641	4.18
22	HYNN	174,207	4.10
23	MCND	139,731	4.19
24	LUN8	135,745	4.17
25	BANG&JUNG&YOO&MOON	106,321	4.1
26	DRIPPIN	72,713	4.8
27	Catch the Young	62,371	4.7
28	ILY:1	55,164	4.12
29	BOY STORY	50,230	4.3
30	Jun. K	43,836	4.14
31	Gyeongree	39,000	4.9
32	Park Kiyoung	27,079	4.24
33	Migyo	9,103	4.20
34	Sungmin	8,925	4.28
35	YDS	5,553	4.34
36	Q6ix	3,906	4.25
37	Taejin-ah	667	4.30